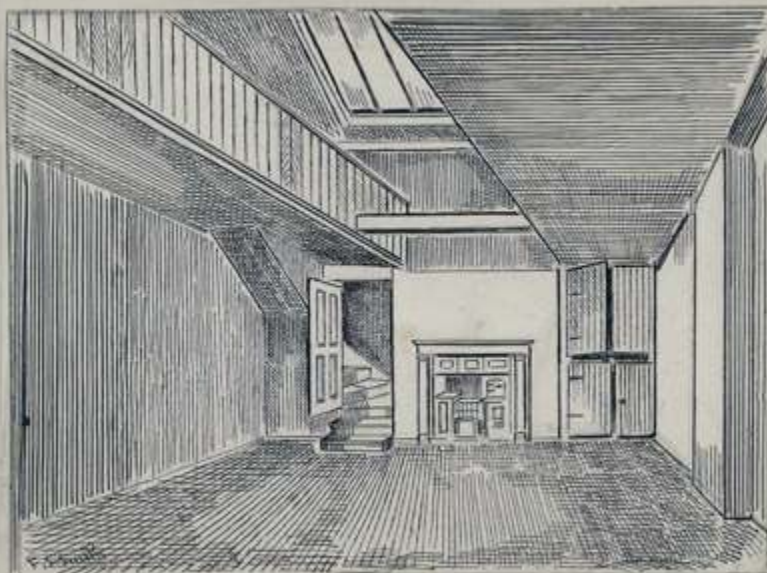


EYLHS Newsletter 24

Winter / Spring 2011

Newsletter of the East Yorkshire Local History Society



Front cover: F S Smith drawing of cock pit in the Bull and Sun, Mytongate; commissioned by W G B Page for an article in the *Hull Times* 16/02/1924

Subscriptions 2011

Just to remind you that subscriptions are due for renewal on 1 January 2011. Rates remain unchanged at £10 for individuals and £12.50 for UK family and all overseas membership, however they will have to rise soon. Unless already paid or arranged by standing order please mail remittances as soon as possible to the Membership Secretary at 5 John Gray Court, Main St, Willerby, E Yorks, HU10 6XZ. See inserted form.

Contributions

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Short articles, illustrated or unillustrated, news on libraries, archives, museums, societies or education, queries other people may be able to answer, etc. for inclusion in future newsletters should also be sent to the editor.

Newsletter

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News from the Society

Programme

As usual, the Society has arranged a full programme of lectures and excursions for 2011. Please support the events and bring along your friends. Please do not hesitate to ask for lifts; you will be expected to contribute to petrol.

PLEASE NOTE: Please make all cheques payable to the East Yorkshire Local History Society. All cheques and booking slips should be sent to the relevant named individual at the address on the booking form.

We have successfully applied to **Trinity House** for another visit this year. If you booked last year but were put on the waiting list we will contact you when we have further details.

SATURDAY 26 MARCH 2011

Venue: The Bell, Driffield

Topic: AGM and David Neave illustrated (powerpoint) talk on 'A New History of Driffield' based on the work he and Susan and have contributed to the forthcoming VCH volume on Driffield

Time: 2.00pm

Cost: Free but refreshments can be booked at £2 per person

SATURDAY 9 APRIL 2011

Venue: The Treasure House, Beverley

Topic: Spurn Lifeboat Station - The First Hundred Years

Speaker: Roy Benfell

Time: 2:15pm

Cost: £2.00

WEDNESDAY 18 May 2011

Full day visit to Lincoln

Leader: Geoff Percival

Museum of Lincolnshire Life, Burton Road, free entry.. Domestic rooms, Royal Lincolnshire Regiment galleries, transport, agriculture and industry, WWI tank, trade rooms, etc. Small cafe, toilets; parking in front of museum, on the road or in Upper Long Leys Road by the side of the museum. For those interested walk round the back of the museum to view Ellis' windmill, fully restored but not open.

Time: 10:30am

Duration, approximately 1½ hours but can tour at your own pace.

Lunch: own arrangements - pubs and cafes in the Bail, Lawns Visitor Centre or Steep Hill

Tour of Cathedral (minimum 12 people), food and toilets off cloister. Can either leave cars at the museum for the afternoon or use the paid car parks near the castle.

Time: 2:00pm

Cost: £4.75

SATURDAY 11 JUNE

Venue: Farrago, 6 Wilton Road, Hornsea, HU18 1QU

Topic: 'The House of Tiles' Farrago was designed by the Hull builder D R Robinson for himself. Both construction and decoration are unusual - it has a steel frame, concrete floors and brick walls. The interior is heavily decorated with broken tiles, in a manner often compared with Gaudi's mosaic work. Now the home of Josie Montgomery, former

curator of Posterngate Gallery, Hull and Scarborough Art Gallery.

Leader: Arthur Credland

Cost: £2.50

Time: maximum 30 - in two groups of 15; first 15 at 2pm, tea and coffee at changeover, 3pm.

Own transport

SATURDAY 2 JULY 2011

Day coach trip with Ellie Rose Travel

Venue: Masham on market day and Swinton Park, a 17th century castle complete with turrets and gate-house. It is the ancestral home of the Cunliffe-Lister family and has an extensive estate and walled garden. But it also contains now a 4-star hotel, a spa, a cookery school and hosts weddings, etc. We are having an afternoon guided tour with a family member and also afternoon tea.

Pick-up points (times approximate):

8:40am Holderness Road, St Michaels and All Saints

9:10am Hull Ferensway, Hotel

9:30am Cottingham Green

9:45am Beverley, Wylies Road

(Comfort stop on route)

Lunch: Masham, own arrangements

Mid-afternoon: guided tour of Swinton Park and afternoon tea

Cost: £20

Maximum number 49

FRIDAY 22 JULY 2011

A day in York with tours of Fairfax House and Merchant Adventurers' Hall

Leader: Pam Martin

Fairfax House Castlegate

Time of tour: 10.30am

Cost £4.50 per person

Duration: approx one hour 15 mins

Meet outside House at 10.20am

Merchant Adventurers' Hall, Fossgate

Time of Tour: 2pm

Cost £5 per person

Duration 1 hour

FRIDAY 5 AUGUST 2011

Venue: Wassand Hall

Leader: Pam Martin

Time: 2:00pm

Cost: £8 per person including tea and cake

Duration: house tour 1 hour; allow longer to have tea, look at walled garden and explore woodland walk

WEDNESDAY 7 SEPTEMBER 2011

Topic: 'A load of old bollards', a walk featuring some of Hull's Old Town street furniture and history on the ground.

Leader: Chris Mead

Time: 2:00pm, meet at King Billy statue.

Duration; about an hour and a half

Cost: £2,00

Maximum of 15 but a further walk can be arranged if demand is sufficient.

SATURDAY 1 OCTOBER 2011

Venue: Swinefleet Village Hall

Topic: "The Black Parson" - The Rev. Edward Cragg Haynes of Barbados, the first black parson of Yorkshire,

Speaker: Dr Charlotte Hursey

Time: 2.00-3.00 (talk) followed by 3.00-4.00 tour of adjoining church and grave of the Reverend Haynes. Tea and coffee provided by Marshland Local History Group

No parking - but on street parking should be available.

Cost: £3.50

Further details Nick Evans 01482 305187 (office hours)

Participation in events

As reported in previous years, it has not been possible to arrange group insurance for events. We therefore strongly recommend that members and their friends take out personal accident/loss insurance, or include this in their households policies. We would also stress the need for suitable clothing - in particular, sturdy footwear and water-proofs - for outdoor events.

Please note

There is usually a waiting list for most of the Society's events. If you book an event and then find you cannot attend, please inform the Secretary. Please do not transfer your booking to a relative or friend without first consulting the Secretary, whose telephone number can be found on the inside of this newsletter. Thank you.

Review of EYLHS Events

History of Sculcoates

Sheila Dixon - 27 March 2010

Sculcoates is a large area surrounding the old town of Hull to the north and west. Sheila Dixon showed with an excellent series of maps that Sculcoates is bounded on the south by the Spring Ditch and Queen's Gardens, on the west by streams along what is now Princes Avenue and on the north-west by the stream along Queen's Road and

a continuation to Stoneferry at the River Hull.

The old village of Sculcoates was centred at the junction of Sculcoates Lane/ Air Street and Bankside. The old St Mary's parish church of 1759 was on the corner of Air Street with the still-standing old school building opposite. The two cemeteries are on either side of Sculcoates Lane with the replacement St Mary's church built in 1916 further west. Originally the area was agricultural and many of the houses were very poor but by the nineteenth century industry had spread along the river. Sculcoates had a large percentage of the country's seed crushing mills, Kingston Cotton Mill had a large building in Cumberland Street and there were dyeing and tannery works, carpet factories, paint and turpentine distilleries and shipyards.

Directly to the north of the old town of Hull development began soon after Queen's Dock was opened in 1778. The 'Northern Suburbs' or New Town began in the 1780s with Savile Street, Dock Street and George Street / Charlotte Street, and gradually spread northwards with Grimston Street, Jarrett Street, Charles Street, Albion Street, Baker Street and with Wright Street and Pryme Street built in 1835. Several of these streets were named after their developers. To the west Mill Street, West Street and Brook Street were built in the early nineteenth century. During the later nineteenth century development spread along Spring Bank to Botanic and the area west of the River

Hull across Beverley Road to Princes Avenue.

The Georgian area became fashionable and public buildings were needed: the infirmary in Prospect Street was built in 1784, the Assembly Rooms in Kingston Square in 1834 and the Royal Institution in Albion Street in 1855. In the same period the poorer people needed help, the Union Workhouse, later Kingston General Hospital was built in 1846, the Anlaby Road Workhouse in 1852 and the almshouses in Northumberland Avenue in 1887.

Several new churches were built for the increasing population: Christchurch in Worship Street in 1821; St Paul at the corner of Cannon Street in 1846; All Saints, Margaret Street in 1869; St Silas, Barmston Street in 1871 and St Philip in 1885 at the corner of Charlotte Street and Paradise Row.

The railway lines to Withernsea and Hornsea entered Sculcoates at Botanic, crossed Beverley Road at Stepney and on to Wilmington Bridge on the River Hull.

Sheila Dixon gave us a very detailed, interesting and lively account of the development of Sculcoates during several centuries.

Geoff Pecival

Scawby Hall

8 July 2010.

A visit had been arranged by Arthur Credland for members and guests, but due to a royal invitation he was unable to be there. Miss Pamela Martin led the group on a perfect summer day, and as access to the Hall is limited the group split into smaller numbers to allow time to see the Hall, the gardens and the church.

The Hall was built by Richard Nelthorpe of Glandford Brigg c1605 and has been lived in by members of the Nelthorpe family ever since. The building is Grade I listed and is of rambling appearance. Alterations to the East and South sides took place from the late 18th century with many phases up to the 20th century. It is a fascination experience to try to 'read' the building and to observe changes of brickwork where it has been altered to meet the needs and tastes of successive owners.

On entering the Hall evidence of the long occupation by the Nelthorpe family is all around. Family portraits are prominent and the family crest bearing the red hand of Ulster is carved into door frames and on the back of hall chairs.

The family apparently originated at Staplehurst in Kent, but early links with Yorkshire show John Nelthorpe living at Wawne in 1580. By the 17th century the family featured in the civic life of Beverley, when John's second son Edward, a mercer and grocer, became Mayor of Beverley in 1609. Three of John's sons became Members of Parliament for the town, Edward in 1640 and

James and John both in 1645. John resigned his seat rather than participate in the trial of King Charles I.

John Nelthorpe's eldest son Richard moved south of the Humber and settled in Brigg when he married Ursula, daughter of Martin Graveney Esquire of nearby Messingham. By this fortunate marriage he acquired land that allowed him to build Scawby Hall, and by 1620 to purchase the Baysgarth Estate at Barton on Humber.

The Hall contains several fine rooms and is suitably furnished. One of the pleasures of a visit lies in its collection of art, not the least in its possession of five paintings by George Stubbs, the celebrated 18th century artist. Indeed it can be claimed that Lady Elizabeth Nelthorpe 'discovered' Stubbs when she commissioned him to paint several members of the family. Counted among its many treasures is a first edition of Stubbs' 'The anatomy of a horse', the illustrations based on the flaying of a horse that was carried out when Stubbs was resident at nearby Horkstow Hall.

Yet another prized possession is a fine library of books that came into the family on the marriage of Joan Seaman of St. Andrews in Suffolk c. 1720. The books were shipped by wherry from Norfolk to Barton at a cost of 14/- They overflow the inviting book room and appear also in the dining room.

Another delightful room is the nursery where original paintings by Kate

Greenaway decorate the walls and there is a procession of tiny ivory animals in a long spiral leading into Noah's Ark. These surely must give joy to any child, and it was particularly pleasant to meet running into the dark Hall from the sun-drenched garden a little boy, the present heir, golden-haired, aged two and a half, in the care of his family.

Our visit to the garden was all too brief. It consists of around three acres laid out in the Victorian style, pleasant and fragrant, with large beds of variegated lavender scenting the path from the Hall to the nearby St. Hybald's church. The tower of the church is medieval but the church has been much restored in the 19th century. Here too evidence of the Nelthorpe family lie all around with hatchments and monuments from the 1640s onwards.

It was encouraging on our departure to see that the fine set of ancillary buildings to the Hall is undergoing restoration, a mammoth task for the present owners. The house is in good order but to restore the buildings is a labour of love, much harder to justify when the horses have gone and the obvious need for the buildings has disappeared, yet they all tell as compelling a part of the story as the main house.

Miss Pamela Martin thanked our guide for a most enjoyable and interesting visit to Scawby Hall.

Berna Moody

Markenfield Hall
21 August 2010

Despite the poor weather forecast it was a glorious afternoon when a large group of members arrived down the mile long drive and turned into the farmyard where this amazing property greeted us in all its splendour in the sunshine. Markenfield Hall is found in attractive rural surroundings in North Yorkshire close to Fountains Abbey.

We split into two groups under the supervision of Dr Keith Jones and Caroline Eason who were both obviously passionate about the history of this fascinating house and its estate.

This is an Anglo Saxon site recorded in the Domesday Book and the land was granted to the Percys by William the Conqueror. Our group first toured the outside where we could see a wonderful view over North Yorkshire where the estate has its own quarry which provided the stone to build the house. A rise in the ground has revealed evidence of a belvedere. The house is a revelation having been continually occupied since it was built c1300 AD. It is now home to a tenant farmer and descendants of the family who first built it. The tenants live in the farmhouse which was added to the original building.

We circled the property by walking round all four sides of a moat on which we saw two lovely black swans. In 1570 the records show there was a moat on three sides with a fourth side silted up. This was later cleared. Looking at the outside walls we could see evidence of blocked up windows and slots in the walls where lean-to build-

ings used to house an outside staircase leading from the kitchens to the Great Hall. The outbuildings included a brew house and a bakehouse. One corner of the building is the family residence which has crenellations built by Canon John Markenfield c1309. He received royal licence from King Edward II to fortify his home but although the house looks defensive it would not have withstood a major attack. The crenellations were only for show to prove status. We looked at the farm buildings with a splendid coat of arms built in 1853 and we were told that on the outlying parts of the estate traces can be seen of trenches where soldiers from Ripon Barracks trained in WWI

Arriving back at the start of the tour we crossed the moat by a bridge leading through an impressive gate house formerly a dove cote, the holes inside now prove useful for filing as the building is used for administration! This entry opened into a large courtyard with the L shaped house in the opposite NE corner. The farm tenants live on one side with more farm buildings on the other. We could see 10 shields on the upper storey of the left side which was the kitchen built c1410 which represented families which married into the Markenfield family.

The main entrance to the house is now at ground level but originally the way in was up a flight of stairs on the outside onto a platform and then into the Great Hall on the first storey. There is a stone pattern in the courtyard to illustrate the original site. Going through

the lower entrance we entered a vaulted room with huge stone flagstones built c1310. This was the hub of life at Markenfield and was used as a store area. The original 'mural' fireplace c1340 was brought down from the Great Hall stone by stone.

We left the ground floor and climbed the large staircase up into the Great Hall now a lovely comfortable sitting room with another large fireplace. The walls were lined with books and portraits. The wooden roof had been replaced by the 1st Lord Grantley c1761 and a wooden covered rain gully ran along side a main beam so that drain pipes could not be seen on the front of the house.

From the Great Hall we moved into a small compact chapel dedicated to St Michael the Archangel. A Requiem mass had been held here this morning by the monks from Ampleforth Abbey to pray for the souls of Sir Thomas Markenfield and 3 other members of his family as he was the last of that name to live and worship here until 1569 before being driven into exile. The present occupants and members of the family Lady Deirdre and Mr Ian Cuteis were married in the chapel uniting catholic and protestant families. Members found the paintings and artefacts in the chapel of great interest. A small corridor leading from the chapel to the private rooms allowed us to visit the Four Poster Bed room formerly part of the solar and now used as a guest room.

The history of the family was fascinating. There had always been close connections with nearby Fountains Abbey and Studley Royal and some of their outbuildings can still be seen over 1 ¼ miles away. Donations were given to the Abbey by the family for prayers to be said for their souls. The Markenfields had always been loyal to the Crown and had fought at Agincourt, Bosworth and Flodden. At the time of the dissolution of the monasteries there was still a strong bond between Markenfield and Fountains Abbey but Henry VIII left the Markenfields alone despite them being a catholic family. In 1538 the family took part in the Pilgrimage of Grace but were excused by Henry. There was no friction with Edward VI and then Mary I but when protestant Elizabeth came to the throne trouble began. Sir Thomas Markenfield joined the Percys and the Nevilles in the Rising of the North in 1569 when they tried to put Mary Queen of Scots on the throne but the plot failed so in 1570 Elizabeth took Markenfield as Crown property and sent Commissioners to record an inventory of her new acquisition and a lot of the family papers were destroyed. She rented it to Sir Thomas Edgerton. He farmed the estate but did not live there. The Markenfield family were closely related by marriage to the Norton family and Thomas with his Norton uncle and cousins fled England after the uprising. He later went to the Netherlands where he died of ill health and in poverty. His wife, daughter and son in law had to leave the house and lived very simply in the old Markenfield

village now a site close by only seen as lumps and bumps.

Two hundred years later a descendant Sir Fletcher Norton who was Attorney General and Speaker of the House of Commons decided to buy back his family estate at Norton Conyers but the owners The Grahams refused to sell it so he bought Markenfield from the Edgertons c1757. He became the first Lord Grantley of Grantley Hall near Ripon. A studded chest in the Great Hall at Markenfield was used to store his robes. Many of the later family members can be seen in the portraits around the house.

The 3rd Lord Grantley was a grandson of Fletcher Norton (B 1798). He fought at Waterloo and was known as Waterloo Grantley. He later resigned his commission and married Charlotte daughter of a court painter Sir Wm Beechey. His brother George had married the granddaughter of Richard Brinsley Sheridan (playwrite) and their 2nd son Thomas Binsley Norton inherited the title as 4th Lord Grantley. He had plenty of money and he wanted to buy a house that he liked only to discover he already owned it! The title continued in direct succession until the 7th Earl John Richard David (1923-95). He was awarded the MC for bravery at Anzio in WWII and with his wife Lady Deirdre began to restore the house at Markenfield in 1980. His widow and her second husband Mr Ian Curteis continue this work and have made the house as it looks today. In 2005 it won 2nd prize in a Sothebys competition.

There are now only four parishioners in Markenfield parish which is a peculiar ie not under the jurisdiction of the Bishop of Ripon. The parish has 600 acres which is the same as the estate. At this point the tour concluded and we left with a wonderful feeling that we had been very privileged to have been allowed and welcomed to this amazing house which is a home, a working farm and a valuable piece of English history.

Pam Walgate

Obituaries

Gareth Watkins

Gareth died after a short illness on 24 November. We would like to thank all the people who helped with this obituary. The contribution from Dave Evans was written for the Medieval Pottery Research Group..



Gaz made a considerable contribution to medieval and post-medieval stud-

ies during his first five years with the Humberside Archaeology Unit (1975-1980), and helped to significantly enhance the profile of Hull and to put it "on the map" for those outside of the region. One of his greatest, largely unsung achievements, was to be the local organiser for the classic 1980 Medieval Pottery Research Group (MPRG) conference at Hull - which was not only a major coup for Hull, but also marked the coming of age of the MPRG as a more mature specialist interest group, which could have a genuinely international appeal, and not just a parochial group of largely Southern English pot researchers.

His legacies were:

(a) A pottery type series for Hull; it has its faults, but much of it still informs our working classifications.

(b) The 1979 British Archaeology Report on the clay tobacco pipes of Hull. It is stronger on the documentary references than anything else; and all of his pipe drawings are too big, as he traced around the bowls, rather than checking the drawings for actual size.....but, providing you know that, it is still a usable volume.

(c) The extensive pottery types series and reports in two of the large Hull Old Town report series (Watkins 1987 and 1993). Again, these may have some minor faults, but they are still a comprehensive starting point for ceramic studies in this area.

(d) The pottery report for Lurk Lane, Beverley (Watkins 1991). He ran out of steam whilst writing this, and it was never fully completed; hence, the pottery report stops at about 1350, whilst the excavation report finished in about 1600 - the pottery from the last two phases never even being quantified. Nevertheless, what he did write is still used today.

Gaz saw himself more as a social and economic historian, than an archaeologist: it was where his original university studies had lain. Had he kept in archaeology after about 1981, who knows how much he could have achieved - he certainly was bright enough and had the drive. However, around that time his first marriage broke up, and he rather crumpled - losing a lot of interest in much that had previously been important to him (whether being a rock drummer, or a pottery researcher). For a while, he buried himself in local politics and trade union activities, and these intermittently replaced archaeology for the next 14 years or so; he moved into finds co-ordination work, but his heart was not really in it, and for a long time he looked around for something else.

In 1996 when Humberside was abolished, he was offered the post of Principal Archaeologist for North-East Lincolnshire (one of the successor authorities), but refused it. He asked to be given any job with Hull City Council, even though it meant giving up archaeology. He was hoping to get a low-paid menial job, manning the in-

formation desk at the Tourism Office, whilst being paid on a protected salary; but, Hull would not agree to pay him a Scale 6 salary for a Scale 2 job. Instead, the Museums created a job for him, to identify and catalogue a collection of some 27,000 glass negatives of Hull buildings in the Old Town, dating to the 1920s. During the course of this, he met his next wife, who was an Assistant Keeper at the Social History Museum, and this was to give him a new lease of life, and a sense of purpose. A couple of years later he applied for a new post, dealing with family history enquiries at the Libraries, and he was to stay there for the next 10 years or so - becoming a familiar figure on local TV programmes, and at family history lectures and training days. I think that he finally found his niche.

He remained involved with Hull North Labour Party for about two decades, being a branch secretary for years, and once standing unsuccessfully as a Councillor himself.

Dave Evans

My career with the Hull Library Service began in December 1996. One of the first people I met was Gareth Watkins who had just taken up the newly created post of genealogist having been redeployed from his now redundant archaeologist post. Originally the role was split between genealogy and writing publications; and Gareth co-wrote *Forgotten Hull* and *Wilberforce and Hull*. However, once the Library Service realised the popularity of family history

Gareth's role became solely responsible for this. At the time I thought it was rather odd that an archaeologist should become a family historian. I quickly realised that Gareth had such enthusiasm and commitment, along with dedication and hard work, for his new role that he made it a huge success; so successful that people had to and were willing to wait months to take up the services his post offered. Gareth quickly became a leading authority on family history research; what he didn't already know he took time to gain an extensive knowledge of. He was not only respected locally, but his "fame" as Hull's genealogist spread to other library services around the country who wanted to meet him to get advice on how they could run such a successful service in their own libraries. The media also took an interest in Gareth's work and he regularly appeared on Radio Humberside and Look North.

Over the next 10 years I worked closely with Gareth on delivering family history research facilities in the Local studies Library as well as on specific projects. In 1998 it was Gareth's idea to start a Family and Local History Lunch Time Club to bring like minded people together who could share knowledge with each other as well as keep up to date with the latest developments in local and family history. It was with great pleasure that at Gareth's request I was one of the early speakers at the club, later helping Gareth run it and then taking over its running when he left the library service. Gareth and I also helped family history groups get started around the

City; these groups are still going strong today and thanks to Gareth's continued encouragement and advice over the years they have themselves become family history experts, so much so that these groups now run helpdesks in their communities as well as in the Hull History Centre. The biggest project Gareth and I worked together on was the Hull History Centre. The idea for this was raised in 2000 and we would play a major role over the coming years in its design, location and the services/facilities it would provide.

In 2007 Gareth decided to leave the service on an early retirement package in order to live the life he had dreamed of and many of us would crave too. He was able to spend time with his family, travel and supplement his pension working as a family history researcher. However, he continued to give his time freely to others with advice and family history sessions.

Gareth has left a wife and young family behind; at a time like this our thoughts are with them. Gareth will be greatly missed by his colleagues and the family history community, but he will not be forgotten. Gareth's work as City Genealogist will live on for decades to come in people's memories, in the publications he wrote, in the lunch time club, in the family history resources he created, in the family history groups he encouraged to start up and in the Hull History Centre. His young family will be justly proud of the legacy he leaves behind.

David Smith
Senior Local studies Librarian
Hull History Centre

1951 Festival of Britain

I'm currently undertaking research about the Festival of Britain (1951), as celebrated in Hull and other cities across Yorkshire and Lancashire. If any of your members have any memories of, or had involvement with the Festival, I would love to hear from them. They may remember the Festival Ship *Campania* docking in HULL with an exhibition about the Land and the People, or remember the grand opening of Festival House in the pedestrian precinct in Hull (now a bank), or maybe they took part in a parade or street party. Any information about this fascinating nationwide event, would be gratefully received.

You can contact me via email on c.a.benincasa@hud.ac.uk or write to me at Caterina Benincasa-Sharman, Senior Lecturer, University of Huddersfield, Department of Art, Design & Architecture, Queensgate, Huddersfield, West Yorkshire, HD1 3DH

Field's Cafe and Grocers

One of the joys of book collecting is finding unusual bookmarks or scraps of paper used to write additional notes by a previous owner. From a recent

pamphlet purchase a number of photos cut out of a newspaper showing various branches of R Field & Co, grocers, fell out. The photos were traced to a full page advert in a January issue of the *Eastern Morning News* to celebrate their centenary in 1914; unfortunately there was no accompanying text. As is often the case firms centenary dates are to be taken with a pinch of salt. The first reference to William Field, wholesale grocer, at 11 Market Place is in the early 1830s directories. In 1864 both William and Richard Field are listed at 11 Market Place. By 1867 only Richard is in Market Place with a house at 9 Fountain Street, although there is a William Field, wholesale tea merchant, grocer and seed merchant, at 66 High St.



11 Market Place

The firm of R Field & Co expanded by opening branches at 108 Beverley Road by 1879 and Hallgate, Cottingham by 1888. In 1892 a further shop was opened at 55 Saville Street



Hallgate, Cottingham. This branch was also an Oriental store

as the Oriental Cafe and Coffee Store; they sold Oriental goods according to newspaper adverts. By 1897 there were branches in Leeds, Huddersfield and Bridlington Quay. In 1901 they were grocers at 11 Market Place, 108 & 224 Beverley Road, 155 Anlaby Road, 5-6 Junction Street and 3-6 St John's Street. There were also dining and refreshment rooms at 11 Market Place, 54-55



108 Beverley Road

Saville Street and branches in Leeds, Huddersfield and Bridlington. A branch at 27 & 29 King Edward Street was add-



224 Beverley Road



155 Anlaby Road



Central Coffee Store & Oriental Cafe, Saville Street

ed in 1904, which was renamed in 1913 the Octagon Café.

In 1973, the cafes and shops which remained were taken over by R D McLeish Ltd. Hull History Centre has the archives of the company, C DBF, covering the period 1895-1958.

The photographs show the branches in Hull and Cottingham in 1914. By 1914 the branches in Junction St and St John St had been demolished for the new City Hall.

Robert Barnard

Book Reviews

Nicholas Redman *Whales' bones of the Netherlands and Belgium* Redman publishing, Teddington, England, 2010, xix +161pages. Hard cover, illustrated throughout. Available from the author nick.redman@hotmail.com £30 plus postage and packing. ISBN 978-095458003-8.

This is the third volume of a series projected to cover the whole of Europe and beyond, including the Americas and Australasia. The Netherlands can boast large numbers of whale remains, many still surviving others known only through historical documents. This is not surprising considering the huge fleets of whale ships which sailed from 'Holland' to the Arctic in the seventeenth and eighteenth centuries as well as the numerous cetacean strandings that have occurred on the North Sea coast over the generations. The tra-

dition of whale ships bringing home jawbones and other portions of the whale was revived in modern times and there are bones from the south Atlantic, at locations across the country (Ameland, Amsterdam, Groningen, Terschelling etc), carried home aboard the Dutch whale factory ship *Willem Barendsz* in the post war period. Three vertebrae from a Greenland Right whale were found in 1927 at Maasoever on the site of a try works and detailed investigation of some of these early processing sites might yield important information on the old industrial methods.

There is a particular tradition in the Netherlands of displaying a jawbone or whale rib on, or in, a public building, though the reason why is unclear, possibly a reminder of the valuable whaling trade or maybe they were just curiosities to excite public interest. A jaw bone which hangs from the ceiling of the Stadhuis, Haarlem, was taken by Jan Huyghen van Linschoten at Novaya Zemlya in 1595. Another jaw bone was given by him and shown in the Doelen at Enkhuizen, but no longer survives. A rib of the same date, from Linschoten's second attempt to discover the North East passage, is now in the Zuider Zee museum, Enkhuizen, his home town. These are the oldest actual remains but a stone plaque in the wall of a farmhouse in Friesland depicts a whalebone arch with the date 1574 and the name of the sixteenth century farmer and his wife.

There are few cetacean bones displayed in Dutch churches but an impressive sperm whale skull is in the Oude Kerk, Scheveningen, taken from a nearby stranding in 1617.

There were once many hundreds of jaw bones erected as rubbing posts for cattle in the fields. Sometimes these were painted with black and white bands, though it is not known when this practice was adopted. There are more drawings and paintings depicting bones than from most countries, including Pieter Saenredam's painting from 1657, of the Amsterdam, Stadhuis, showing a single jawbone hanging in chains, lost when the building burned down. There is a painting of 1652 by Rembrandt's pupil Paulus Potter, and two, c.1780, at Groningen, all of which show rubbing posts. In a country of canals and waterways it is not remarkable that jaw bones were used as tethering or towing posts around which the tow rope of boat was passed when being hauled by a horse. None survive but a drawing of one from Zaanstreek, Noord Holland, is illustrated.

In Friesland, for example at Ameland(Nes) there were fences made from a scores of cut down jaw bones placed side by side, to form a field or boundary division. These structures have largely decayed though portions have been preserved and some constituent bones brought into museum collections. Again in Friesland jawbone grave markers were common, inscribed and dated like any headstone. They have mostly decayed but a few

have been brought indoors inside the local churches and dates have been recorded from 1755-1827.

Across Europe whale shoulder blades were used as inn or shop signs and a few of these survive. Other scapulas have been used as a step down outside the front door of a house, as at Ameland, Nes. In the Museon, Den Haag, is a large vertebra the centrum of which has been hollowed out to create an umbrella stand.

At Doorn (Utrecht) a dovecote built c1840 was supported on eight jaw-bones but, in a state of decay, they were replaced by timbers at the beginning of the twentieth century. The most amazing confection of whale remains was that erected in 1913 Katendrecht (Rotterdam) for the centenary celebration of independence from French rule. A triumphal arch was made up of four columns of vertebrae each topped with a shoulder blade and the columns linked by ribs and the whole structure decorated with plates of baleen.

The Netherlands riches are enhanced still further by finds of cetacean sub fossils from the Miocene and Pliocene eras many of which have surfaced when digging drainage ditches.

Belgium claims the earliest recorded use in the Low Countries of the display of whales' bones in a public building. The shoulder blade and rib, which still survive, at the Stadhuis in Antwerp, were seen by the Renaissance artist Albrecht Dürer in 1520. The greater part

of the description for Belgium gives a detailed history of the remarkable Oostende whale. This fin whale, some 98 feet long, was stranded at Oostende in 1827 and after dissection and mounting travelled all over Europe, including across the channel to Britain, and subsequently to the USA. After changing hands several times the skeleton was acquired by Balabin, a rich Russian, who gave it to the Russian Academy of Sciences in 1856 and it is still preserved in St. Petersburg.

This record of bones for decorative and practical use is a rich resource for anthropologists, folklorists, social historians, museologists and cetacean zoologists. Like the preceding volume it maintains the practice of listing the skeletal remains preserved in major museums and institutions and also those in private hands which otherwise might not reach the attention of researchers. As before there is a wealth of illustrations, location maps, a bibliography, indexes of categories, museums and institutions, newspapers, magazines and journals, people and places.

Also available (from the author, as above) is *Whales' bones of the British Isles; supplement 2004-10* (vi + 53 pages, illustrated throughout, limp cover. ISBN 978-095458004-9), adding to the first volume, amending and correcting as appropriate.

Arthur G. Credland, Hull 2010.

Gerardine Mulcahy (ed) *Beverley's Benefactor: John Edward Champney*

(1846-1929) *The Public library & art Gallery and the 'Champney Bequest', £5.99 East Riding of Yorkshire Council, 2010.*

Published as the catalogue for an exhibition 'A Life of Beauty, Books and Bullets: John Edward Champney an Edwardian Collector and Benefactor', which ran during Summer / Autumn 2010, it also celebrates the centenary of the 'Beverley Museum and Art Gallery', opened in 1910. In addition to the catalogue there is a biography of Champney by Gerardine Mulcahy with chapters on the building of Beverley Library and Art Gallery by Susan and David Neave and Beverley Public library by Pamela Martin.

Champney was born in Beverley in 1846, the son of a local solicitor, but moved to Halifax after 1865, eventually settling on the south coast. In 1902 Champney offered to pay for a Free Library in Beverley and land was purchased on part of the Lairgate Hall estate, now Champney Road, and the library opened in 1907. An upstairs gallery was added in 1910 and opened as the 'Beverley and East Yorkshire Museum and Art Gallery'. Many interior features of the Edwardian building still survive. The library was extended in 1928 as Champney had specified in his will, 1926, that his collection of books should be in a separate room, the Reference Library. Further extension took place in 1971 and in 2007 the Treasure House was constructed, which is now the only entrance to the library and art gallery.

Champney died in 1929 and he bequeathed his library, in excess of 6000 volumes, and 20 pictures to Beverley library and art gallery; although there are 32 paintings forming the Champney Bequest. The bequest of books covered a wide range of subjects and about a fifth was devoted to the fine arts. Most of Champney's pictures were bought from the Fine Art Society in London, of which he was a shareholder and later director. The FAS held exhibitions of contemporary artists including Turner for which Ruskin wrote the notes.

The book is finely printed and is an excellent commemoration of someone who made a significant contribution to Beverley's cultural life.

Robert Barnard

Alice M Markham (ed John Markham) *Back of Beyond: Memoirs of Life on a Holderness Farm 1903-1925, Highgate Publications, 2010, £9.95*

A revised reprint of the 1979 edition, enhanced with illustrations by Trevor Galvin. All profits go to St Andrew's church, Paull.

The memoirs cover the early life of Dr Markham's mother, Alice, who was born in 1903 at Little Humber Farm near Paul, where her father was the foreman for William Richardson who rented the farm from the Constables.

The style of writing is very easy to read and the memoirs are divided up into quite short chapters covering topics

such as general life on the farm, school, friends and neighbours and, of course, the Great War. The family moved to the Borough Arms, Hedon in 1925, ending their association with the farm.

The memoirs occupy the first 67 pages of the book; the remainder comprises of a family tree and extremely useful background information written by John Markham.

A very rewarding volume for anyone who wishes to gain some insight into life on an Edwardian farm.

Robert Barnard

David and Susan Neave *Pevsner Architectural Guides: Hull*, Yale University Press, 2010, £12.50

Hull has a rich architectural heritage including a virtually complete medieval street layout, one of the finest parish churches in England, Georgian grandeur and a fine collection of Victorian and Edwardian buildings. Yet Hull remains relatively unknown, even to its residents, and perhaps has not been promoted effectively in the past. Hopefully publications such as this will help remedy that and be used by Hull's inhabitants as much as, or more than, by visitors.

Although the Pevsner county guide remains one of our 'bibles' it can only include a fraction of the heritage a visitor to the city should see and is not really designed to be taken round while exploring, despite including 'perambulations'. The city 'pocket' guides, others

in the series include Leeds, Newcastle and Nottingham, principal aim, however, is to guide while exploring and the coverage is far more comprehensive.

The first part of the guide is a 36 page chronological introduction covering the development of Hull from medieval times to the very modern as it includes the St Stephen's development and the History Centre. The following chapter covers Hull's major buildings, Holy Trinity, St Mary's, Guildhall, Queen Victoria Square, Trinity House and the University. The following chapter is the meat of the book and is divided into a series of ten walks covering the city centre and the 'suburbs'. All the walks have an accompanying map and are easy to follow. Also included are excursions to nearby towns and villages, Hessle, Cottingham and West Hull Villages, Hedon and Burton Constable and finally Beverley. The index is very usable and comprehensive and there are separate ones for people and buildings / streets.

The book is well printed in full colour and very well illustrated by high quality photographs, the contemporary ones were mainly taken by English Heritage photographers.

A quote used by David and Sue Neave in a recent article is worth using again, Herbert Morrison in the 1950s on Hull: 'seems to be a sort of kingdom of its own, with an identity of its own. It is a remarkable place with an individual character'.

Robert Barnard

Jim and Margaret Ainscough *Pocklington at War*, 2010, £5. Available from Simply Books, Pocklington and Barbican Bookshop, York. Can also be ordered from the authors at 49 Godwinsway, Stamford Bridge, York, YO41 1DA for £6 including p&p. Proceeds from the sale of the book will go to RAF charities.

This book originated in work done by Pocklington U3A, who collected memories of people recalling their wartime experiences. The authors are leaders of U3A and conducted further research to compliment the personal memories.

Although Pocklington is a small market town it had to cope with the building of a huge Bomber command airfield on its doorstep; started in 1940 but not completed until 1942 it doubled the population of the town. The book, to a large extent, documents how Pocklington coped with the influx of airmen and support servicemen and women. However, there are also chapters on how people coped with wartime restrictions in general and farming and land girls.

There are a number of structures surviving from the wartime period including a Home Guard block house, a public air raid shelter and two airfield accommodation blocks. Also surviving are art works by PoW's such as a statue made by Italian's from the camp at Storwood and a series of paintings in the Concert Hall at Londesborough done by a 17 year old Bavarian PoW.

The book is an excellent blend of thoroughly researched material and personal recollections and essential for anyone interested in the airfield. The reproduction of photographs is very good for the type of printing used.

Robert Barnard

New Publications

Frank Bull *Bridlington Pleasure Boats, from paddle steamer to theme boats*; 2010, 103pp, illustrated throughout, £9.95 + £1 p&p. ISBN 978 1 4457 2541 3. Published by the author. reviewed in the last newsletter but available from the author whose address was unfortunately omitted: 18 Beaulieu Court, Bridlington, YO16 6GF

Mike Welton *Easington lifeboat - A history 1913-1933 Spurn*, Kilnsea and Easington Area Local Studies Group £5 (£6 by post) from Mike Welton 01964 650265 or email mikewelton@lineone.net or from local shops

Jack Close *Beyond the Horizon* Riverhead Books ISBN 0-9550237-8-5 £12.99

Robert Woodhouse *East Yorkshire Curiosities* The History Press 2010 £12.99

Jim and Margaret Ainscough *Pocklington at War*, 2010, £5. Available from Simply Books, Pocklington and Barbican Bookshop, York. Can also be ordered from the authors at 49 Godwinsway, Stamford Bridge, York, YO41 1DA for £6 including p&p. Proceeds

from the sale of the book will go to RAF charities.

Charles Anderson *From Bean Street to Cruise Liner Captain and Beyond* Diadem Books £8.99

Beverley - A Portrait Of A Town At The Millennium (CD) 2010 £7.50 available from Kate Gray 01482

David and Susan Neave *Pevsner Architectural Guides: Hull*, Yale University Press, 2010, £12.50

Christopher Ketchell *A Chronology of Hull's Social History* Hull and District Research Group £5 (DVD) 2010. Contact David Sherwood 07799357262 or Norman Angell 01964 622975

Chris Horan *Humber Sail and History: Riverside and Waterways Tales Part 1*, 2010, £15. Available from Chris Horan, c/o 22 Priory Crescent, Scunthorpe, DN17 1HX

Steve Wade and Dina Murphy *Stones of Law and a Square of Hedon Sky* 2010. Available from Hull History Centre and Central library

Alice M Markham (ed John Markham) *Back of Beyond: Memoirs of Life on a Holderness Farm 1903-1925*, Highgate Publications, 2010, £9.95

Pauline Foster (ed) *Forty Years in Thixendale*. £6.92 plus £2 postage - available from Mrs Smith's shop, Thixendale, the HWHG website www.highwolds.org.uk, or from the author 01377 288294

Gerardine Mulcahy (ed) *Beverley's Benefactor: John Edward Champney (1846-1929)* The Public library & art Gallery and the 'Champney Bequest', £5.99 East Riding of Yorkshire Council, 2010.

Danny Platten *Arctic to Angola; A Hull Skipper's Story*, Riverhead Books, 2010, £8.50

Pam Hopkins, B moody, R Mackey *Beverley Town Trail* £4.99. Available from Beverley Tourist Information

Robb Robinson *Far Horizons: From Hull to the Ends of the Earth*, Maritime Historical Studies Centre, 2010, £20. Contact: Josephine Affleck, MHSC, Blaydes House, 6 High St, Hull, HU1 1HA, email: j.affleck@hull.ac.uk, tel: 01482 305110

Regional News

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Beverley

Every Friday 10am – 4pm - **Beverley Guildhall Community Museum**, Register Square, Beverley open free of charge.

Every day – **The Treasure House**, Champney Road, Beverley open - combining East Riding Archives, Beverley Local Studies Library & ERYC Museum displays - 'The Treasures of the East Riding' exhibition in Gallery One and a frequently changing temporary exhibition.

Hedon

Hedon Museum: The Hedon Room – Hedon Museum, behind the Town Hall, St Augustine's Gate, Hedon (10am – 4pm Weds. and Sats. only)

Tel (01482) 890908 for further details of current exhibitions

Hull

History Centre

The History Centre houses collections from the former Hull City Archives, Hull Local Studies Library and the University of Hull archives. It opened to the public on 25 January 2010 and further information can be found at www.hullhistorycentre.org.uk. The Tuesday lunch-time talks formerly held in the Central Library have already transferred to the History Centre, programme details, when available, from David Smith, David.Smith@hullcc.gov.uk

Carnegie Heritage Centre

The Carnegie Heritage Action Team was formed in June 2006 with the sole aim of rescuing the building from further decline, and to preserve the unique space as a local history and family history resource centre.

The Carnegie Heritage Action Team was dissolved in September 2009, following the creation of Carnegie Heritage Centre Ltd, which came into operation on 1st October 2009.

The centre received an early boost when the East Yorkshire Family History Society agreed to base their operations from Carnegie, and they now store their resources and stock within the

building. They also hold their monthly meetings at the centre on the third Tuesday of most months, when everyone is welcome to attend.

www.eyfhs.org.uk

Following the closure of the council bindery on Chanterlands Avenue, two of the former staff set up a bindery business of their own, and we were pleased to offer them a home within our centre. The Bindery is open five days a week from 8.30 am until 11.30 am. The Bindery is not open in the afternoons.

www.haveitbound.com

Carnegie also have a stock of local books for sale on behalf local book dealer Alex Alec-Smith. Alex has been a long-standing supporter of our centre and we are happy to have found her space within the centre for her purpose-built bookcase.

www.alexalec-smithbooks.co.uk

Hull & District Local History Research Group

The Group meets weekly on Thursdays 10am-12noon. Contact the secretary, Margaret Justice, 4 Harbour Way, Hull, HU9 1PL 07760 165364, mej4@hotmail.co.uk or the chair, David Sherwood, 9 Simson Court, Beverley HU17 9ED mob. 07799 357262 for information of meetings, visits and local history walks. www.hulllocalhistory.org.uk

The latest edition of Hull & District Local History Group's journal *The Local* is now available from Carnegie History Centre or by contacting HDLHRG@googlemail.com or Tel: 07902008367

£1.50 (plus 80p p&p). Local articles by local writers.

Skidby

Every day 10am – 5pm - **Skidby Windmill and Museum of East Riding Rural Life**, Skidby open each day 10am-5pm – admission adults £1.50, children 50p, OAPS 80p

Sutton

Every Friday 10am – 2pm – **The Sutton Exhibition Room and Resource Centre** - History of Sutton village exhibition – Sutton C of E Educational Resource Centre, the Old School, Church Street, Sutton 10am – 2pm The Sutton Exhibition Room and Resource Centre open every Friday from 10am until 2pm. Admission free. Coffee and biscuits 50p.

Local History Meetings & Events

20 January 2011 - *Kingswood College of Arts*, Wawne Road - David Bond - Stories of Yorkshire Cricket - 6:00pm. Contact the learning centre 01482 625733 or learningcentre@wearekingswood.com

Tuesday 25 January 2011 *Carnegie Heritage Centre* - Robb Robinson - Things you never knew about Hull - 7.30 pm prompt - please arrive early to take your seat in good time. You'll be amazed at what you don't know about the history of your own city

Monday, 31st January 2011 *Bolton & Fangfoss History Group* - Speaker: Cath Neal - "Britain's oldest brain - archaeology under the University of York". Cath co-ordinates fieldwork on the excavations at the 'Heslington East' extension of the University of York. The Chapel, Bolton. 7.30pm. Admission £2.00

Wednesday 2 February 2011 - *Howden Civic Society* - Masonic Hall - 7.30pm. Celebrating Yorkshire's boundaries - Chris & Roger Sewell - a guided tour along the yorkshire boundary walk by two local experts: 600 miles in 60 minutes and no aching feet!

3 February 2011 - *Treasure House, Beverley* - Education Room, 6:30pm (last about an hour) - Archive Cinema - A Walk on the Wold Side: A look back at the Wolds villages over the past 20 years. Free but booking essential at Treasure House or tel: (01482) 392790 or online at www.eastriding.gov.uk/events

Sunday 6 February *Carnegie Heritage Centre* - The Village Bobby with Gordon Acaster. We start at 1.30pm and finishing around 3.30pm - come for a cuppa and a chat and please note that a charge of £1 is requested towards refreshments and room costs.

6 February 2011 - *East Riding Archaeological Society* - Mike Stephenson (Worcester College of Technology)- The Monastic Estates of the Gilbertine priory of Watton, East Yorkshire. Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce

Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

Tue 8 February 2011 - *Lunchtime Club*, Hull History Centre - Cannon Bollards by Geoff Bell. for further details contact: David Smith, Senior Local Studies Librarian, Tel: 01482 317505, Email: david.smith@hullcc.gov.uk

8 February 2011 - *Hedon and District Local History Society* - Church room , 7.30 pm - Mr Harry Buck - Martinmas hirings

10 February 2011 - *Treasure House, Beverley* - Education Room, 6:30pm - Pete McLeod, 'It's a Sideways Game: Dry Stone walling - history, craft and styles'. £5, booking essential at Treasure House or tel: (01482) 392790 or online at www.eastriding.gov.uk/events

14th February 2011 *Hull Civic Society* – Public Transport in Hull – Philip Miles. Royal Hotel, Ferensway at 7.30 pm

Thursday, 17th February 2011 *Pocklington And District Local History Group* - "History of our local railways" by David Walford. with particular reference to the York-Beverley Hull route. The Old Court House, George Street. 7.30pm. Admission £2.00

17 February 2011 - *Treasure House, Beverley* - Education Room, 6;00pm - Starting your Family History course - part 5, Directories, Newspapers and Elector-

al Registers. £5, booking essential at Treasure House or tel: (01482) 392790 or online at www.eastriding.gov.uk/events

17 February 2011 - *Kingswood College of Arts*, Wawne Road - Alec Gill - The Games We Used to Play - 6:00pm. Contact the learning centre 01482 625733 or learningcentre@wearekingswood.com

Tuesday 22 February 2011 *Carnegie Heritage Centre* - Chris Meade - A Postcard From The Past - 7.30 pm prompt - please arrive early to take your seat in good time. Local historian Chris Meade takes an unusual look at an aspect of history, via the humble postcard

Monday, 28th February 2011 *Bolton & Fangfoss History Group* - Speaker: Rose Horspool - "From Classical to Contemporary - Garden History" Rose will be giving a talk on garden history, illustrated by examples from National Trust properties. The Chapel, Bolton. 7.30pm. Admission £2.00

Wed 2 March-Wed 20 April - *Hull History Centre*- lecture Theatre, 6pm-7.30pm - Latin for Beginners - A free 8 week course for beginners. No previous experience is needed! Spaces are limited, booking in advance is essential. Please telephone (01482 317500), email historycentre@hullcc.gov.uk or come in to reserve your place.

Sunday 6 March *Carnegie Heritage Centre* - Reckitt & Sons Ltd with Gordon Stephenson. We start at 1.30pm and

finishing around 3.30pm - come for a cuppa and a chat and please note that a charge of £1 is requested towards refreshments and room costs.

Tue 8 March 2011 - *Lunchtime Club*, Hull History Centre - The Town Docks by David Nunn. for further details contact: David Smith, Senior Local Studies Librarian, Tel: 01482 317505, Email: david.smith@hullcc.gov.uk

8 March 2011 - *Hedon and District Local History Society* - 7.30 pm Presidential evening in the Town Hall Hedon - Dr John Markham - A Victorian whodunnit

Wed 9 March-Wed 23 March - *Hull History Centre*, Lecture Theatre - 10am-12pm - Family History for Beginners - A free 3 week course covering all the basics for those interested in starting their family tree! Spaces are limited, booking in advance is essential. Please telephone (01482 317500), email historycentre@hullcc.gov.uk or come in to reserve your place.

10 March 2011 - *Treasure House, Beverley* - Education Room, 6:30pm - Richard Clarke - 'Henry VIII's Royal Progress of 1541 through East Yorkshire - an opportunity for Landscape Reconstruction@. £5, booking essential at Treasure House or tel: (01482) 392790 or online at www.eastriding.gov.uk/events

14th March 2011 *Hull Civic Society* - 7.00 pm - AGM, followed by Cannon and Bollards - Geoff Bell. Royal Hotel, Ferensway

16 March 2011 - *East Riding Archaeological Society* - Gareth Perry (University of Sheffield) - Death Brought us Together: urns, cooking pots and the early Anglo-Saxon cremation cemeteries of North Lincolnshire. Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

Thursday, 17th March 2011 *Pocklington And District Local History Group* "19th century Women in the Pocklington area" by the Pocklington Womens History Group. The Old Court House, George Street. 7.30pm. Admission £2.00

17 March 2011 - *Hessle Local History Society* - Jill Crowther - Was She His Wife? - Town Hall, 7:15pm

17 March 2011 - *Treasure House, Beverley* - Education Room, 6:00pm - Starting your Family History course - part 6, Preserving your own documents. £5, booking essential at Treasure House or tel: (01482) 392790 or online at www.eastriding.gov.uk/events

Tuesday 22 March 2011 *Carnegie Heritage Centre* - Jane Petrusiak - Hull's Garden Village - 7.30 pm prompt - please arrive early to take your seat in good time. Jane takes a closer look at the history of one of Hull's most individual housing developments

Wednesday 23 March 2011 *British Association for Local History* - Salisbury: St Thomas's Church And Constable In The Close. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

24 March 2011 - *Kingswood College of Arts*, Wawne Road - Johny Whiteley and James Clark - The History of Hull FC - 6:00pm. Contact the learning centre 01482 625733 or learningcentre@wearekingswood.com

4 April 2011 - *Treasure House, Beverley* - Education Room, 6:30pm - Margaret S Oliver - 'Illegitimacy in East Yorkshire' £5, booking essential at Treasure House or tel: (01482) 392790 or online at www.eastriding.gov.uk/events

11th April 2011 *Hull Civic Society* – 7.00 to 8.30 pm at Hull History Centre guided tour behind the scenes.

Tue 12 April 2011 - *Lunchtime Club*, Hull History Centre - From Sylvester Street to the Wilds of Namibia by Jill Crowther. for further details contact: David Smith, Senior Local Studies Librarian, Tel: 01482 317505, Email: david.smith@hullcc.gov.uk

15 - 17 April 2011 *British Association for Local History* - Annual Regional Conference At Aberystwyth University. Local History In Wales: Houses And Communities. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

Monday, 18th April 2011 *Bolton & Fangfoss History Group* - Speaker: Steven Oliver "Thor missiles at Full Sutton" From 1959-1963 Full Sutton was home to "Thor" Intermediate Range Ballistic Missiles. During the Cuban Missile crisis the rockets were at 15 minute readiness for launch. The talk will explore what we can find out about this period. The Chapel, Bolton. 7.30pm. Admission £2.00

20 April 2011 - East Riding Archaeological Society - AGM followed by Dr Nick Cooper (University of Leicester Archaeological Services) - Curses, Collapsed Walls and Lost Churches: recent work in Roman and medieval Leicester. Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

21 April 2011 - *Hessle Local History Society* - Margaret Waddington - Reminiscences of a Health Visitor - Town Hall, 7:15pm

Thursday, 21st April 2011 *Pocklington And District Local History Group* - AGM and Member short Talks. The Old Court House, George Street. 7.30pm. Admission Free

Saturday 7 May 2011 *British Association for Local History* - Laxton Village And Medieval Farming System, Nottinghamshire. Booking Forms for all events with full details and prices are available

from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

Saturday 7 May 2011 *British Association for Local History* - Conference In London: Living The Poor Life. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

Tue 10 May 2011 - *Lunchtime Club*, Hull History Centre - Hull Artists by Doug Smelt. For further details contact: David Smith, Senior Local Studies Librarian, Tel: 01482 317505, Email: david.smith@hullcc.gov.uk

19 May 2011 - *Hessle Local History Society* - Visit to All Saints' Church with Graham Marshall - Town Hall, 7:15pm

Monday, 23rd May 2011 - *Bolton & Fangfoss History Group* - Speaker: Kath Webb "Health archives and local history". Kath is the archivist at York Hospital and a national expert on the history of health care. The Chapel, Bolton. 7.30pm. Admission £2.00

Saturday 4 June 2011 - *British Association for Local History* - Local History Day - 10.30 - 4.30 Friends House, Euston Road, London (opposite Euston Station). Morning discussion: 'Saving local history in an age of austerity'; annual lecture Dr Rowena Archer 'Eviscerating, Embalming and Boiling: medieval funeral practices'; AGM and presentation of awards for local historians. Ticket price includes coffee on arrival, packed lunch and tea after the lecture.

Please send a stamped addressed envelope with your booking form. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

Tuesday 7 June 2011 *British Association for Local History* - British Library Newspaper Collection, Colindale. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

Thursday 7 July 2011 - *British Association for Local History* - Southampton: Archaeological Tour of the City and Visit to Special Collection, University Library Including Broadlands Archive. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

21 July 2011 - *Hessle Local History Society* - Peter Beilby - Hessle Brass Band - Town Hall, 7:15pm

August 2011 - *British Association for Local History* - Houses of Parliament and Parliamentary Archives. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

18 August 2011 - *Hessle Local History Society* - Pat Howlett - Then and Now - Town Hall, 7:15pm

September 2011 - *British Association for Local History* - Oxford: Magdalen College Archives And Oxford University Press. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

15 September 2011 - *Hessle Local History Society* - Alan Kerr - Lees Rest Houses - Town Hall, 7:15pm

20 October 2011 - *Hessle Local History Society* - Keith Hare - HUDC Minutes, chosen by the Audience - Town Hall, 7:15pm

Wednesday 26 October 2011 *British Association for Local History* - Cambridge: St John's College Library & Archives And The Churchill College Archives Centre. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

November 2011 - British Association for Local History - Newcastle: The Literary & Philosophical Society of Newcastle, and The Institute of Mining Engineers. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

Saturday 5 November 2011 - *British Association for Local History* - Hull Conference: New Research Into The History Of Yorkshire. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Registered Charity 1007312

Notice of the
60th Annual general Meeting

26th March 2011 at 2.00pm

The Bell, Driffield.
YO25 6AN

AGENDA

1. Apologies for absence
2. Minutes of the 59th Annual General Meeting held at the Hull History Centre
3. Presentation of the Annual Report for the year ended 31st December 2010 (herewith enclosed)
4. Presentation of the Financial Accounts for the year ended 31st December 2010 (herewith enclosed)
5. Election of Officers
 - (a) President
 - (b) Executive Committee
6. Members Forum and any other business. An opportunity for informal discussion, when members may wish to raise points relating to the Society of specific interest to them or make any suggestions for further consideration by the Executive Committee

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Minutes of the 59th Annual General Meeting, held on Saturday 27th March 2010 at the Hull History Centre.

Present: The Chairman, six members of the Executive Committee and 52 other members and friends.

Apologies: Pam Martin, Elaine Moll, Linda Williamson, Susan Parrott, K. Laister, Mrs J. Rider, Judy and Tom Bangs, Mike Noddings, Silvia Wilson.

Minutes: The minutes of the 58th Annual General Meeting held on Saturday 28th March 2009, having been distributed to the members, were received and signed by the Chairman as a true record of that meeting.

Annual Report: The Chairman's annual report had been distributed to members: another article in the Journal had received an award from the British Association for Local History, this time it was Kevin Stephenson's Pleasure Gardens. There had been another successful conference organised by Helen Good.

It was with great regret that the Chairman noted the deaths of three members: Mary Fowler, Dr. Bickford and Keith Holt. A minute's silence was held in their memory.

Helen Good informed the meeting that this year's conference theme would be new research on Hull and district to be held at the Hull History Centre on Saturday 6th November, the cost would be £12. Helen's Elizabethan walk event had been oversubscribed and therefore extra dates will be added, members will be contacted with further details.

Pat Aldabella informed the meeting that the Trinity House visit was oversubscribed and notifications to those members not able to attend have been sent out. Also 40 members had not yet renewed their membership, could they please do so as soon as possible.

Financial Report: The Treasurer presented his financial report stating there had been a slight loss due to the cost of an occasional publication. A donation had been received from the dispersal of accounts following the folding of the South Cave Adult Education Group. Book sales continued to do well. The accounts were accepted as a true record.

Election of Officers: It was with regret that the Chairman accepted the resignation of the Secretary, David Smith, who was standing down due to the pressure of other commitments. The Chairman thanked David for all his hard work over the years and said he would be greatly missed. Jenny Stanley had expressed an interest in taking on the role. There being no other nominations from floor the President and Officers of the Society were unanimously elected. Liz Grove expressed an interest in joining the Executive Committee, this was proposed and seconded; there being no other nominations from the floor, with this amendment, the Executive Committee was unanimously elected.

Members Forum and Any Other Business: A member asked for how much longer monies could be paid out from the MacMahon fund. The Treasurer replied there was £175 pounds left in this fund, but it was a renewable fund from the Society's other financial resources. Another member asked if Society membership forms were available in the History Centre, the Secretary confirmed that they were.

There being no other business the meeting was declared closed. The members were entertained by an interesting talk entitled "A History of Sculcoates" by Sheila Dixon.

CHAIRMAN'S REPORT

Following the ambitious and very successful BALH conference in 2009 Helen Good followed it this year with a more modest, but equally interesting event on 6 November 2010 at the Hull History Centre. Entitled 'New Research into the History of Hull and District' the content ranged from maritime Hull, Henry 8's northern progress and a selection of film extracts from the Yorkshire Film Archive, including some very evocative footage of post-war children living and playing in a Hull environment which has vanished with house clearances and the building of the new estates. A penetrating account of the theatre in late eighteenth century Hull, largely the story of theatrical impresario Tate Wilkinson, gained an enthusiastic response from the audience.

A programme of lectures and visits was well attended including trips to Skelton and the Quaker settlement of New Earswick, as well as Scawby Hall in Lincolnshire, the home of the Nelthorpes only recently opened to the public. Markenfield Hall, near Ripon, not widely known, was a gem of a moated manor house, occupied throughout most of its history by tenant farmers. Thanks to all who offered suggestions and helped organise these events, particularly Pamela Martin and Geoff Percival.

The society was also represented at the Beverley Book Fair in October, which for the first time was held in the Treasure House. A little cramped but this was more than made up for by being warm and cosy, not something we could claim for the Minster, and there was a very friendly, intimate atmosphere.

The journal was another bumper edition and the quality of the contents continues to be recognised. For the third time in five years one of the contributors, this time Kevin Stephenson, received an award from BALH, for his article entitled *The forgotten pleasure and Strawberry Gardens of Hull*. Another volume, 'In the Pink', was also issued in the 'extra series', a collection of letters recording the life of a local soldier on the Western Front.

Again thanks to my co-editor and fellow committee members for their contributions and the membership at large for their continued support and enthusiasm.

Arthur G Credland MBE

The East Yorkshire Local History Society

INCOME AND EXPENDITURE ACCOUNT

For the year ending 31 December 2010

	2010	2009
INCOME		
Members' Subscriptions	3,556.00	3,422.00
Bank Interest	52.18	414.71
Summer Events	995.50	1,317.80
Book Sales	957.04	1,491.55
Donations	59.00	67.29
Gift Aid	524.62	535.06
South Cave Education Group	0.00	266.49
BALH Conference	0.00	600.00
	6,144.18	8,114.90
EXPENDITURE		
Bank Charges	6.00	0.00
Summer Events	929.00	1,220.70
Postage/Stationary	1,198.65	1,802.72
Committee Members Expenses	276.43	274.57
BALH Conference	0.00	653.00
Victoria County History	100.00	100.00
Printing Costs	5,831.33	5,509.23
Insurance/Subscription to BALH	58.00	58.00
Subscription Refunds	12.50	30.00
Computer equipment	0.00	20.64
Book sale charges (eBay)	97.50	117.15
	8,508.91	9,786.01
Surplus/(Deficit)	(2,364.79)	(1,671.11)
BALANCE SHEET		
As at 31 December 2010		
CURRENT ASSETS		
Cash at Bank	1,035.88	1,452.90
Building Society Deposit		
MacMahon Fund	175.00	175.00
Cash	12,641.35	14,589.17
	13,852.29	16,217.07

OFFICERS FOR 2010

President: Sir Ian Macdonald of Sleat, Bart., F.R.I.C.S., MRSH

Vice-Presidents: Mr. A. G. Bell
 Mr. C. Ketchell
 Dr. J. Markham
 Dr. D. J. R. Neave

Chairman: Mr. A. Credland
Hon. Secretary: Mrs. J. Stanley
Hon. Treasurer: Mr. R. Barnard
Hon. Journal Editors: Mr. A. Credland
 Mr. R. Barnard
Hon. Newsletter Editor: Mr. R. Barnard
Hon. Membership
Secretary: Miss P. Aldabella
Hon. Publication Officer: Mr. G. Percival

Honorary Life Members

Mrs. M. Salkeld
Mr. I Wright

Executive Committee Members for 2010

+ Member willing to be re-elected

- + Miss. P. Aldabella
- + Mr. R. Barnard
- + Mrs. Carole Boddington
- + Mr. A. Credland
- + Mr. N. Evans
 - + Miss H. Good
 - Ms. E. Grove
- + Miss P. Martin
- + Mr. C. Mead
- + Mr. G. Percival
- + Mrs. J. Stanley
- Dr. J. Walker