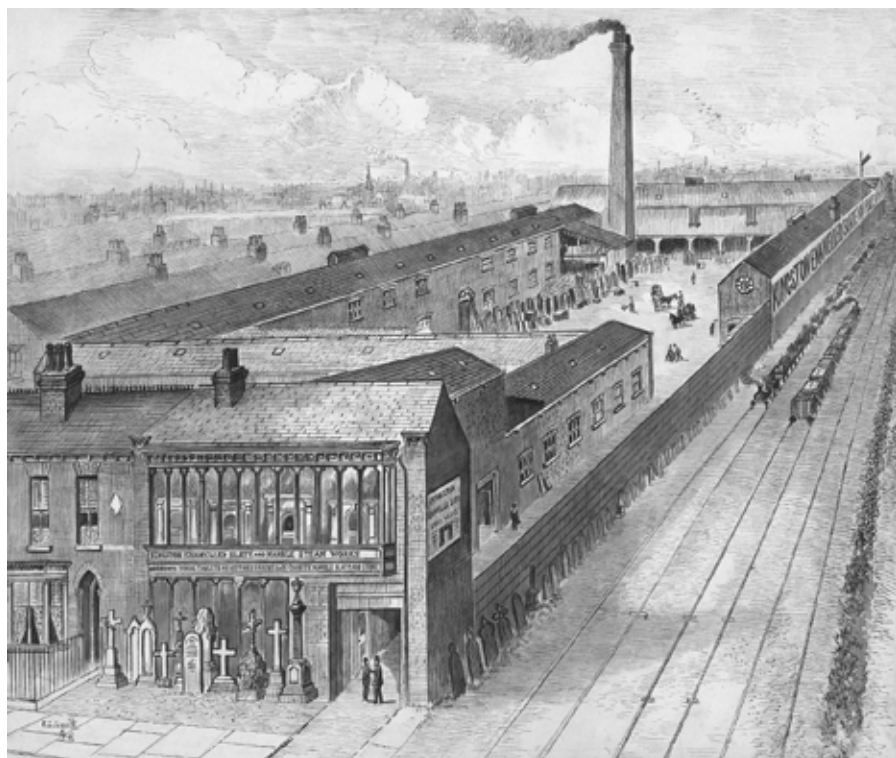


EYLHS Newsletter 18

Winter / Spring 2008

newsletter of the East Yorkshire Local History Society



Front cover: The Kingston Enamelled Slate and Marble Steam Works factory site on Park Road By F.S. Smith [KINCM:1981.415.78] (Hull Museums)

Contributions

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Short articles, illustrated or unillustrated, news on libraries, archives, museums, societies or education, queries other people may be able to answer, etc. for inclusion in future newsletters should also be sent to the editor.

Newsletter

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News from the Society

The experimental A5 size of the last newsletter proved popular, therefore future editions will be that size.

Apologies for the slightly late appearance of this edition; due to 'circumstances beyond our control', etc.

Programme

As usual, the Society has arranged a full programme of lectures and excursions for 2007. Please support the events and bring along your friends. Please do not hesitate to ask for lifts; you will be expected to contribute to petrol.

PLEASE NOTE: Please make all cheques payable to the **East Yorkshire Local History Society**. All cheques and booking slips (which are on a separate insert with this newsletter) should be sent to the relevant **named individual** at the address on the booking form.

SATURDAY 29TH MARCH 2008 AGM

Venue: Masonic Hall, Selby Road, Howden

Topic: An Illustrated History of Howden

Speaker: Susan Butler

Time: 2.15pm

SUNDAY 13 APRIL 2008

Venue: Pryme Street Synagogue, Pryme Street, Anlaby

Topic: 'Hull Jewish Archives: their work and collections'

Speaker: Dr David Lewis, Hon. Archivist, Hull Jewish Archives

Time: 2.15pm

Cost: £4

Maximum 40 people

Tea and coffee provided

Limited parking available onsite. On-street parking available in Pryme Street, Anlaby.

Talk - will outline the work of the Hull Jewish Archives group in preserving the archival legacy of the Jewish community in Hull and showcase some of the historical collections gathered to date.

SATURDAY 17 MAY 2008

Venue: Full day coach excursion (Pearsons Coaches) - festival of open churches in Lincolnshire. St. Peter & Paul. Owmyby (mainly Norman); St. Helen's, Saxby (Georgian 1775); St. Michael's, Hackthorne (restored organ - can play if musical). There will be displays, exhibitions, etc. Short outward comfort stop at Brigg Garden Centre. Buffet lunch can be provided at £4 at Mr Neave's Garden House and Farm Shop - or take own food. Afternoon tea at Brigg Garden Centre (own cost).

Pick-ups: approx.

Beverley, Norwood nr supermarket 8.30am

Cottingham Green, outside shops 8.45
Willerby Squ, bus shelter, nr Halifax 9.00

Hull, Debenham's, Ferensway 9.30

Leaders: Pat Aldabella and Geoff Bell

Cost: £12.50

Maximum number 33

SATURDAY 7 JUNE 2008

Venue: Treasure House, Beverley

Topic: 'Built in Beverley-the story of the research ship William Scoresby'

Speaker: Ron Pett

Time: 2.15pm

Cost: £2

WEDNESDAY 2 JULY 2008

Venue: The Charterhouse, Hull. Visit to include the Georgian Chapel, Master's House and garden

Leader: Canon L.S. Deas, the Master.

Time: 7.15pm.

Cost: £2.

Limited parking.

FRIDAY 11 JULY 2008

Venue: Braffords Hall / Braffords House

Leader: Pam Martin and Mr R Rawson

Time: 7.15pm

Cost: £2 - the charge will be a donation to the Victoria County History.

Max number 40

AUGUST

Venue: Water Fulford Hall, York

Leader: Pam Martin

This will be a Friday evening; details will be sent to members who complete the booking form when they are available.

Max number 40

SATURDAY 6 SEPTEMBER 2008

Venue: WISE, Oriel Chambers, 27 High Street, Hull

Topic: 'Lincolnshire Spinsters in the Seventeenth Century'

Speaker: Dr Judith Spicksley, WISE, University of Hull

Time: 2.15pm

Cost: £4

Tea and coffee provided.

Talk - will discuss the often precarious position of unmarried women in Seventeenth Century Lincolnshire based on the speaker's PhD.

No parking available

SATURDAY 20 SEPTEMBER

Venue: Helmsley Castle and Rievaulx Abbey

Leader: Dr John Walker

Time: 10.30am Helmsley Castle

Cost: £1.50, this does **not** include admission, which is payable on the day: Helmsley Castle £4, concessions £3; Rievaulx £4.50, concessions £3.40, both are free to English Heritage members.

There is a large car park to the north of Helmsley Castle (charge) and there will be time for lunch in Helmsley before arriving at Rievaulx for 2.00pm.

Participation in events

As reported in previous years, it has not been possible to arrange group insurance for events. We therefore strongly recommend that members and their friends take out personal accident/loss insurance, or include this in their households policies. We would also stress the need for suitable clothing - in particular, sturdy footwear and water-proofs - for outdoor events.

Please note

There is usually a waiting list for most of the Society's events. If you book an event and then find you cannot attend, please inform the Secretary. Please do not transfer your booking to a relative

or friend without first consulting the Secretary, whose telephone number can be found on the inside of this newsletter. Thank you.

Subscriptions 2008

Just to remind you that all subscriptions fall due for renewal on 1 January 2007. Rates remain unchanged at £10.00 for individuals and £12.50 for UK family and all overseas membership. Unless already paid, or arranged by banker's order, please mail remittances as soon as possible to the Membership Secretary at 5 John Gray Court, Main Street, Willerby, E. Yorks., HU10 6XZ

Review of EYLHS Events

Professor Donald Woodward "Trinity House and the Hull Dolphin"

On Saturday 15th September 2007 Professor Donald Woodward, Honorary Archivist for the Hull Trinity House, provided a fascinating insight into the archives of the Corporation of Hull Trinity House. Donald has been a Hull resident from an early age and has been employed in archives after a career in Social and Economic History at the University of Hull. His communication with Hull Trinity House began in 1986 with his own research on labour markets in Northern England. Since 1991, he has been employed to retrospectively organise and catalogue the archives at Hull Trinity House as well as answer enquiries.

Donald provided a brief history of Hull Trinity House and how its origins lay with the Trinity Guild, which was established in 1369 to maintain Trinity Chapel (now Holy Trinity Church). By the 1450s, when the institution appeared moribund, it seems the Guild was altered to follow more closely London Trinity House's example to house poor sailors and their wives, maintain light-houses and ships in the River Humber (which it did until 1908) and a range of other activities. Membership is still open to anybody who has been master mariner of a British registered vessel for 3 years.

A synopsis of various sources regarding the historical organisation of Hull Trinity House was then given. These include accounts referring to navigation in the River Humber, charitable aid given to local people and information regarding expenses on commodities for domestic use such as food and coal. Further, the collections contain letters to and from important historical figures such as William Wilberforce, Andrew Marvell and Benjamin Franklin. Donald detailed interesting case studies compiled through his study of the school records of Trinity House pupils since 1787 and ships' muster rolls which enable us to track the entire careers of specific ships during the late eighteenth and early nineteenth centuries.

Finally, Donald enlightened the audience as to the meaning of the 'Hull Dolphin' in the title of his talk. This practical piece of equipment, he explained, has been located on the River Humber

near the mouth of the River Hull since the late sixteenth century. Its purpose was simple but effective – to provide a sturdy structure to which a vessel wanting to exit the shallow waters and muddy banks of the River Hull could fix a cable in order to pull itself out into the deeper waters of the River Humber.

Susan Capes

EYLHS greetings cards

For the last local history bookfair in Beverley Liz Grove produced a range of cards featuring a variety of local photographic views for the Society. Some of these are still available direct from Liz, 5 Long Lane, Beverley, HU17 2NH and previews of the photographs are on the Society's website, <http://www.eylhs.org.uk>.

EYLHS archives

The Society has had a photographic archive comprising over 200 items for a number of years, which is housed in the Treasure House, Beverley. The full catalogue is available 'on-line' at the East Riding Archives website, <http://www.eastriding.gov.uk/libraries/archives.html>, type DDEY into the search engine. Any contributions or thoughts on expanding the archive would be welcome. An article on the EYLHS's paper archives, as yet not completely catalogued, will appear in the next issue of the Newsletter.

Obituaries

Renton Heathcote: 1927-2006

The Church was practically full on Thursday 22nd June as we gathered to give thanks for and to celebrate the life of John Renton Heathcote – better known to many simply as 'Ren'. Although there was deep sadness at Renton's demise through cancer, we were also able to celebrate a life of incredible achievement and activity. Most of all, we were able to remember and cherish his friendship.

It is hard to sum up his life in a short tribute, for one can only mention in passing his huge number of interests and hobbies, which included: art, music, cycling, walking, sport, theatre, photography, crosswords and quizzes, books, and collecting (of stamps, postcards, paintings, pottery and paperweights). In his professional work for Earle's Cement, Associated Portland Cement and latterly Blue Circle, Ren was amongst some of the foremost experts in the country in the science of concrete. In his service of the community he has excelled. Ren has served as a Parish Councillor since 2000 and been involved with campaigns over preservation and planning. His lasting legacy to us will be his books on local history, notably the telephone-directory-sized *Anlaby: The History of an East Yorkshire village – 897-1999*. This *opus magnum* took him some 10 years to put together and will surely never be equalled, although I am certain that Ren would hope that someone will be willing to keep it up to date in decades to come. In typical Ren

modesty, there were insufficient copies of this book printed to meet the demand. But at least there is a reference copy in the local library in North Street. The serialization in SPAN of parts of his book has generated much interest.

Ren had a deep faith in God, which was expressed both in the arts and in service of the local church. At St. Peter's, as well as being a committed member, he served on the PCC for many years, including 6 years as Treasurer and 7 years as Churchwarden. In his latter ministry, he was inevitably to be found at the back of Church before services, welcoming people with his warm-hearted smile. Behind the scenes, he was involved in the submission of numerous 'Faculties' applying to the Diocese for permission to carry out work on the Church. People would often make a point of seeking him out to ask him about some aspect of local history or other interest. In his turn, Ren would often share some new 'tit-bit' of information about Anlaby which he had dug up in his on-going research. His capacity for enquiry stayed with him right up to the end of his life. Ren was in his element whenever we had an event requiring a display of local history. I think especially of the Centenary celebrations in 2001 and the VE-Day 60th anniversary last year.

Ren's character deserves special mention. He always seemed placid and calm, polite and self-effacing. Certainly he had an inner strength and he knew what he wanted! But perhaps it was this fortitude which enabled him to

cope with the deaths of both his wife Margaret and son Christopher within a year. He could so easily have given up and withdrawn into himself, and yet he continued to push himself to get out and about and throw himself into his interests and hobbies. Of course, his dogs played a big part in this, as did his family.

We will continue to give thanks for Ren's life at St. Peter's and in our community. Appropriately, our magazine has as its cover Ren's drawing of St. Peter's – a picture which also appears on the 'home' page of our new website. Ren's ashes will, in due course, be buried in front of the Church which he loved and served in and his name recorded in our Book of Remembrance. Our thoughts, love and prayers continue to go out to his sister Nita, daughter Cherry, son-in-law Cliff, and grandchildren Rowena, Alex and Sarah.

Ian Kerr, St Peters church, Anlaby

For many years I had the privilege of sharing my interest in collecting vintage postcards of Hull and East Yorkshire with one of the world's true gentlemen, with whom I spent many an afternoon or evening swapping cards and enjoying our mutual hobby over a cup of tea. Due to ongoing ill health he became unable to travel to even the local postcard fairs, and I collected postcards on his behalf from a short list of locations and publishers he was particularly interested in. Sadly my friend John Renton Heathcote passed away in May 2006, at the age of 78, and I joined

with the large audience of friends and family at his funeral service at his church, St Peter's in Anlaby near Hull.

His large collection of postcards, which consisted of as many subject cards as topographical, passed to his family and subsequently all of his personally annotated albums were sold at auction in May and September 2007. Personally I think this was a sad turn of events, and I feel Renton would have liked the cards kept together, perhaps in a local museum or archive. However, as a memory of my friend Ren, as he preferred to be known, I acquired as many of his East Yorkshire cards as I could afford, including one complete album that was dedicated to the work of a particular Hull photographer and publisher named Charles Robert Pinchbeck, in whom Renton was especially interested. As I recall, Renton always insisted there had been a family connection with Pinchbeck somewhere down the line.

As I continue with my hobby, I often recall Renton, especially his look of glee when I took him a card he knew to be rare, usually a village that he had so far been unable to find a postcard of – or preferably one by his beloved Pinchbeck. Often he was slightly embarrassed to be so excited, and this only added to his charm. I find it hard to stop myself buying cards on his behalf now, and try to enjoy the memory of my friend as I do so, but our time spent at his home

with his two young Beagles, often snoring on an armchair in the background of his peaceful home, has sadly passed; I miss him very much.

Paul Gibson

Secrets from the Stores – documenting the museum collections

Background

Walk into any of the 8 museums in Hull and you'll be struck by the rich wealth of artefacts. However, the items on dis-



Thomas Sheppard with the Whitby Mummy and an x-ray [KINCM:1999.150] (Hull Museums)

play represent less than 10% of the total holdings. The collections can trace their origins to 1822 and the foundation of the Hull Literary and Philosophical Society. In 1900 responsibility for the collections was handed to the Corporation and the following year saw the appointment of Thomas Sheppard as Curator who often said about his appointment that:

“[he] could come at ten, smoke [his] cigar, leave when [he] liked, answer any enquiries that were necessary, look after the specimens, but on no account spend money, as it was required for the pictures”

[Tim Schadla-Hall. *Tom Sheppard Hull's Great Collector*, p1]

Sheppard was a collector on a grand scale, with eight museums established during his forty year tenure with the Museum Service including Wilberforce House Museum (1906), the Museum of Fisheries and Shipping in Pickering Park (1912), the Tithe Barn Museum at Easington (1928), and the Mortimer Collection of Prehistoric Antiquities (1929).

Documentation

Whilst it is the artefacts that attract the visitors, the foundation for every museum is its documentation. The written records, for each and every object, usually include information about its identification, its age or date, where it came from and details of how and when it was given to the museum and by whom. When the Municipal Museum on Albion Street took a direct hit from

an incendiary bomb on the evening of 24th June 1943, the Service lost thousands and thousands of irreplaceable items and artefacts, but it also lost all of the documentation about the entire collections.

Following the war Hull Museums was able to re-build its collections and during the 1980s a project was undertaken to create record cards for thousands of objects. In 2000 a museum documentation consultant was commissioned to review the situation across the entire Museum Service.

Consultants Report

The consultant's report commented that the vast majority of records were still paper-based. The lack of documentation also meant there was an over reliance on the knowledge of individual staff which would be lost when they left. It was also noted that there was a lack of consistency across the service in how things were recorded, reflecting the fact that for a while each museum worked separately from each other. It was recommended that a dedicated team be established to tackle this backlog and it was estimated that there was about 7000 days work needed (the equivalent of 31.8 years for a single person).

Documentation Project

In 2005 the Museum Service secured significant capital funding from the City Council to undertake a three year project to reduce the documentation backlog, with a dedicated team of museum professionals coming together

in the autumn of 2005. The first task of the project was to review the situation and found that the consultant had under-estimated the work required by about half. Undeterred by this the team

will help with answering enquiries and it will also mean that it will be easier for future displays and exhibitions to feature items from across the service.



Black and white photograph depicting the goods station interior at Neptune Street [KINCM:2006.16077] (Hull Museums)

began an inventory of the collections. This process involved opening each box and listing every item they found onto a simple MS Access database before moving onto the next box.

In January 2007 this data was migrated into a dedicated collections management system. With all of the collections in a single system the museum staff can now search for objects across the entire service and not just those within their museum. The system offers better management of the collections as works by the same artist or maker can all be linked together. The system

Professional Standards in Museums

The Accreditation Scheme, introduced in 2004, seeks to measure a museum's performance against a number of professional standards in four key areas:

- museum management
- user services
- visitor facilities
- collection management.

The standards can be applied equally to any museum regardless of its size and puts emphasis on the need for planning, consulting users about the

services and facilities it offers and the elimination of a documentation backlog.

The presence of a large dedicated documentation team was noted by the Accreditation assessors in April 2006 and enabled the Museum Service to secure fully accredited status for all eight of its museums. The scheme is widely recognised with many external organisations only offering funding to Accredited Museums.

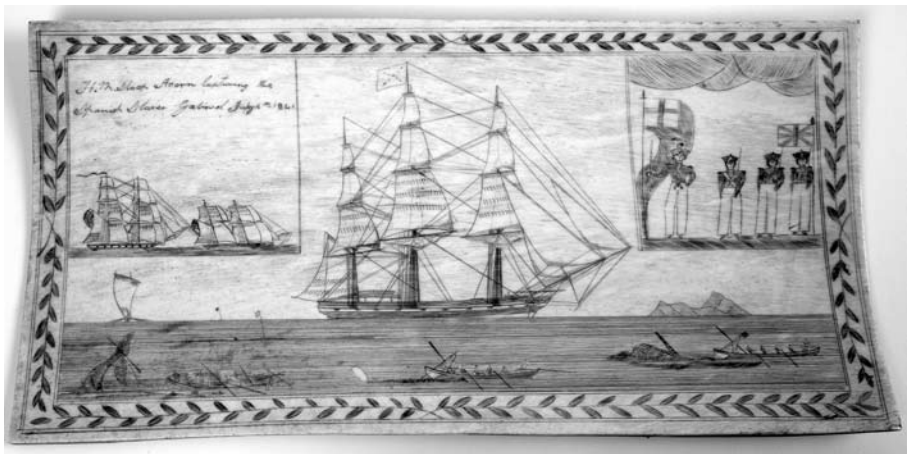
Collections Website

Although work on the collections continues behind the scenes we will be making the first 100,000 records available online through a dedicated collections website that will go live at

Themes and Stories

The website will focus on the collections instead of the physical museum buildings, although many people will be familiar with the museums and their collections. It was felt inappropriate to expect every visitor to the website, a large proportion of whom will never have visited the museums, to be familiar with their contents. In an attempt to provide a series of routes into and through the collections, we have created five broad themes:

- Hull and the sea
- Wilberforce and slavery
- On the move
- Weird and wonderful
- How we used to live



Plaque, made from whale jawbone, **top left**: sloop capturing a slaver; **top right** Royal Marines; **main image**: South Seas whaler. The drawings are from three unrelated sources.. [KINCM:2005.2374] (Hull Museums)

<http://www.hullcc.gov.uk/museumcollections> on the 14th February.

The themes will overlap but we will make sure that there are various pointers to stories whichever route you take.

Without the same restrictions that apply for an exhibition or publication we will be able to present the collections from a range of perspectives. For example the site will feature collectors (eg John Robert Mortimer and Harry Cartlidge), collections (eg the Wilberforce Library and the Madame Clapham collection), groups of objects (eg



Detail from a decorated stay busk, made from whale jawbone, showing a black swan, a castle and a pheasant in a tree. [KINCM:1978.22] (Hull Museums)

scrimshaw and early bicycles) and single objects (eg the Roos Carr figures, the Hull Tapestry).

The object stories will feature a wide range of items, each with a fascinating tale to tell, and not just the “treasures” or items on display. The site will also include some of Hull’s prominent residents including William Wilberforce, Andrew Marvell, Amy Johnson and T.R. Ferens with each illustrated using items from the collections. The site is not a local history site, but with the stories reflecting the museum’s collections it will of course have a very strong local flavour. The stories have been written for the general public in mind although we fully expect it to appeal to academics and school children alike. The idea is that somebody visiting the site can read a story about a person or object and come away saying “I didn’t know that”.

There will also be further information about other on-going collection projects and other aspects behind the scenes including managing and caring for collections and the ‘Adopt a Painting scheme’ recently launched at the Ferens Art Gallery.

Advanced Search

For researchers and enthusiasts alike there will be an advanced search feature that will allow users to conduct a free text search with-in a specific museum or even with-in a named collection. This feature will also allow users to just browse the items that are currently on display. With the website using the same collections management system used by the museum staff, changes to displays will be automatically reflected on the website. Although the site is de-

signed to give enhanced access to the collections it is hoped that it will also lead to increased visits to see the objects themselves.

- a wide range of items from the costume collections
- silver and decorative items from Wilberforce House and Guildhall collections



Oil painting of the 'EMMA ASH' steam ship with coastline in the distance. By J. Scott ,1869 [KINCM:1959.43] (Hull Museums)

Images

The website will also feature more than 10,000 images of the objects. This work is continuing but with an estimated 2 million objects it is highly unlikely that we will ever complete the task of taking a photograph of every single object in the collections. The images that will be online when the site is launched include the following:

- hundreds of sketches of local streets and views by Frederick Schultz Smith
- hundreds of prints from the Maritime Museum collections
- historic photographs from the transport collections

- hundreds of items currently on display in the Roman Galleries at the Hull and East Riding Museum including coins, glass, pottery and the mosaics

The site will allow us to group a series of images into thematic image galleries designed to show the width and variety of the collections. For example it could allow us to bring together an item from each of the 8 museums that are linked by a common thread. Across the whole site we will be making the most of the web by linking related stories, galleries and objects to encourage users to browse wherever their fancy takes them.

Surprising things that have come to light

As you would expect a number of things have come to light as a result of this work including



Wilberforce Monument and Dock Offices, showing the old Whitefriargate Bridge c.1885 By F.S. Smith [KINCM:1929.102] (Hull Museums)

- 3 live goldfish were donated to the museum collections in 1954.
- the first motorbike to be excavated (in 1989) by an archaeologist working on the site of the Albion Street museum as part of the Phoenix project.
- a direct link between the “Whitby mummy” and Dracula
- a medieval chalk egg designed to encourage chickens to lay eggs
- the Hull link with Howard Carter’s discovery of the Tutankhamen tomb that caused a storm in the 1920s.

Conclusion

Please bear in mind that this is the start of the venture and not the end. Can I apologise if your favourite item, collec-

tion or story is not there at the outset but I hope you find the site interesting and informative and welcome any feedback to help us develop and improve the site further.

Simon Wilson

Collections Project Manager, Hull Museums

Email: simon.wilson@hullcc.gov.uk Website: <http://hullcc.gov.uk/museumcollections>

Book Reviews

Rodney Clapson *A Lincolnshire shipyard - Barton upon Humber* R. Clapson Publisher, 16 Whitecross street, Barton-on-Humber, N. Lincs. DB18 5EU 2007, ISBN 978 0 955744 0 2,

£7.50, 76 pp., illustrated throughout (available from the Hull Maritime Museum)

This is an important addition to the story of shipbuilding on the Humber compiled and written with knowledge and insight by an author belonging to a dynasty of ship and boat builders begun by his great grandfather, Robert Bell Clapson, apprenticed at the Barton yard in 1869.

In the Middle Ages there was a small haven at Alkborough Flats where consignments of wool were collected for shipment and it was here that a shipyard was first established. The drainage

work of Vermuijden lessened the flow of the Trent and this resulted in the silting of the haven and the eventual transfer of the yard to Barton-on-Humber. Records of vessels start with William Wray in 1788 but we know that a previous shipbuilder on the site was named Cook. Output included slops, keels, a brig and a brigantine but ceased in 1814 and resumed in Barton in 1816; only two years later a steam packet the *New British Queen* became the first steam-powered vessel built in the yard. It is a feature of our region that the pioneering of steam-ship building was undertaken in the small upriver yards, esp. Thorne and Gainsborough, not in Hull the largest port and a major centre of shipbuilding.

John Wray took over from his father in 1824 and when William died in 1840 John, and Thomas his brother, were bequeathed the yard. The 1841 census reveals that the two men employed 8 ship carpenters, 4 apprentices and a sawyer. On the retirement of John Wray in 1861 he was succeeded by his son, William Wray II who oversaw a massive expansion of the yard's activities so that by 1871 the census records 27 men and 12 apprentices in employment. There was an order in 1863 from James Fisher and Son of Barrow-in-Furness, over on the west coast, for the first of eight schooners at a price of £6000 each and in 1866 a full-rigged ship, named **Burton Stather**, was built for Bullard, King and Co. of London. A delay in the construction of a ship for Fisher's resulted in litigation and the bad publicity meant that Wray never

received another order for a large sailing vessel. Fortunately the buoyant demand for North Sea fishing smacks kept the yard busy but with a much reduced workforce. Wray died suddenly in 1871, aged only 41, and management was taken over by George Morfin, the senior shipwright and yard foreman. In 1883 Joseph Garside, whose timber supply firm in Worksop had supplied large quantities of oak from Sherwood forest, foreclosed on a mortgage and took possession of the yard, retaining Morfin as manager. In 1891 he was superintending 15 men and 5 apprentices a large reduction from the heyday under William Wray. Latterly George Garside ran the yard which closed in 1892 and was abandoned for several years though Brown and Clapson purchased some of the equipment. Re-opening in 1896 for iron shipbuilding and engineering from 1898 the site was occupied by John and W.M. Escreet, engine builders and finally closed in 1908, eventually bought by Power Petroleum as a tank depot.

Starting with the slop built at Alkborough in 1788 the final tally of vessels was 341 in the main yard list with the addition of a 25 ft. yawl built in 1905 by George Morfin (by then officially retired) for D.W. Massey, quarry owner of Hessele. Records of four other keels and sloops and a schooner have also been found.

This is an invaluable contribution to the history of local shipbuilding and the only disappointment is the rather

muddy reproduction of some of the 'half tones'.

Arthur G. Credland, 2008

Ernest Suddaby *Fishing Explore: the last visit to the Gaul* Maritime Info UK Ltd 2006 ,172 pp., illustrated throughout in colour and black and white. ISBN 978 0 9557913 0 7 £28

This is two books in one, an account of the fishing career of Ernest Suddaby and his contribution to the investigations into the loss of the stern trawler **Gaul** in 1974. A 'Hessle roader' born and bred he joined the deep sea fishing trade in its heyday, gaining his skipper's ticket in 1963 and the command of the **Loch Inver**. He charts the impact of the 200 mile limit around Iceland and the subsequent decline of the trade, leaving BUT-Hellyers for fishing in the South Atlantic and ferrying trawlers to their new continental owners as much of the British fleet was decommissioned and sold off.

The author was skipper of the **Gaul** and made the last complete voyage in 1973, arriving back in Hull just before Christmas that year. She was lost 8 February 1974 under the command of Skipper Peter Nellist. For more than twenty five years controversy was to surround her loss as the media developed the myth of the 'spy ship'. Certainly the precise sequence of events can still be argued over but the simple fact is that the vessel was lost in extreme weather conditions following an ingress of water which destabilised her. Skipper Sudda-

by was invited by the Marine Accident Investigation Branch to examine the video pictures taken in the 1998 of the wreck site and joined the **Seisranger** for the subsequent survey in 2002. The information gathered combined with tank tests of a scale model at last gave the Court of Inquiry a solid factual base on which to establish the events which led to the loss. The conclusion was that water had entered the factory deck through the duff and offal chutes and caused the **Gaul** to capsize so quickly there was no time for a distress call to be transmitted. Suddaby's own conclusion was that water entered through the doors left open leading to the factory deck and the engine and room and that the crunch point came when, as she listed past 90 degrees, the fish hatches which inexplicably had not been clamped, fell open allowing water to overwhelm the factory deck. He further believes that the covers to the chutes were forced open during the vessel's stern first plunge to the ocean bed and had not jammed in the open position due to poor maintenance.

An important book by an experienced trawler skipper who had an intimate knowledge of the workings of the **Gaul** and whose conclusions are well argued.

Arthur G. Credland

Rob Ellis *Arctic Apprentice* Highgate of Beverley 2007, 213pp. illustrated. ISBN 9781 902645 49 0. £14.95 (available at the Hull Maritime Museum)

This is splendid stuff, it reads like a novel but is totally convincing as a true representation of the life of the trawlerman ashore and afloat. The author is the son of a trawler skipper, Jack 'Dasher' Ellis and first went to sea aged 15 as a decky learner aboard his father's ship. He was lucky to have such a good start in a vessel only a year old and young, tall and strong he got hooked despite the hardships and the long hours on deck exposed to vicious weather and coping with the unwieldy and unforgiving fishing gear. Arriving home as a 'two day millionaire', drinking with his mates and with a roving eye for the young ladies he quickly loses his virginity. Ambition to rise up the ranks sees him taking his bosun's ticket a year earlier than usual but working and playing hard he is stunned by the diagnosis of T.B. This is the point at which this volume ends and we are promised more in the future. He did return to the sea, three years later, and he was a skipper for 25 years and left the industry in 1974 just before the big collapse which followed the imposition of the 200 mile limit around Iceland. Transferring to the Merchant Navy he reached the rank of master before coming ashore after 38 years at sea.

Arthur G. Credland

Commander Lightoller *Titanic and other ships* Historia Press. Hull, 2007. ISBN 978 1 906187 02 6, £12.50 (available from the Hull Maritime Museum)

A reprint of the autobiography of Charles Lightoller, first of the Titanic,

originally published in 1935. The loss of the great liner is at the heart of the book but it is an account of his career from 1888 and his apprenticeship (aged 13!) in sail, naval service in the Great War and retirement from White Star. Subsequently he was a hero of Dunkirk taking his yacht **Sundowner** to the beaches and rescuing 130 men; before his death in 1952 he was running a boatyard building motor launches for the London river police.

I am waiting to here what other titles are planned by this new local publishing venture.

Arthur G. Credland

R.A.Jones *The life and adventures of a Trinity boy* Croft Publications 2007, 75pp. illustrated throughout. ISBN 978 0 9555126 1 2, £4.99 (available from Hull Maritime Museum)

Covers the authors career from school in Southcoates lane, wartime and his evacuation with the Trinity House Navigation School to Scarborough, followed by his cadetship with the Harrison Line of London; after sitting his second mate's ticket he joined the United Baltic Corporation as 3rd mate and in 1953 moved to Ellerman's Wilson Line. In 1967 he went ashore and became Assistant Docks Master (relief) with the British Transport Docks Board and became involved in trade union activities with the Transport Salaried Staffs Association, quickly becoming disenchanted with hidebound and

self-serving attitudes within the union management.

Arthur G. Credland

Bryant, G, and Nigel D Land *The Later History of Barton-on-Humber: Part Eight - Bricks, Tiles and Bicycles in Barton before 1900* Barton WEA 2007, ISBN 978-0-900959-22-3. Available from Geoff Bryant, 8 Queen Street, Barton-on-Humber, DN18 5QP.

Although Barton is in Lincolnshire its history mirrors that of many towns in the East Riding. This volume is number eight in a series of eight although only five have so far been published all have been a high standard. The general title of the series, *The Later History of Barton*, covers the period 1086 - 1900; a pre-Domesday Book volume was published in 1994. *Bricks, Tiles and Bicycles* is the first in what it is hoped will be a series of parts covering industry in Barton. Before c.1700 there was probably little industrial activity in Barton with most people employed in farming or maritime commerce but following Enclose in 1796 large scale industries such as bricks and tiles, ropes, fertilisers, cement, whiting, leather, candles, gas and bicycles began to develop.

Although brickmaking in Hull and Beverley was established by the Middle Ages the industry in Barton probably dates from the second half of the 17th century. However, when building large houses such as Bardney Hall (early 1700s) and Baysgarth House most of the bricks would probably have been

fired on site rather than in commercial yards.

Roofs of curved pantiles replaced thatch from the mid 17th century in this area and, as they required less substantial roof timbers, they became the vernacular roof material of the Humber region. Initially pantiles were imported from the Low Countries but production at Hull was established in 1734 and the port became a major exporter of pantiles. The introduction of pantiles also coincided with the replacement of mud and stud houses with two storey brick dwellings and the Barton yards expanded to meet the demand.

The Industrial Revolution sparked an explosion in the need for bricks and tiles and Barton was well placed to meet the demand along the coast from Kent to Durham and to the East Midlands and West Yorkshire via the Trent and Ouse. Locally bricks and tiles were transported by keels but the trade further afield, mainly tiles, was supplied by sloops and barges.

Geoff Bryant records the development of the 13 brickyards and the pottery in Barton as well as the methods of brick production in a very readable manner aided by numerous illustrations and hand drawn maps. There is also a useful bibliography.

The section on bicycles, by Nigel Land, is an introduction to Hoppers Cycles (effectively the first chapter of ongoing research), which despite its remoteness from the traditional manufactur-

ing centres became an employer of 700 people and supplied all parts of the UK and many countries around the world including the U.S.A. The firm was established by Fred Hopper, who had been an apprentice whitesmith, c.1880 and the first bicycle manufactured, the Ajax, is illustrated in the book. Initially many components seem to have been bought from Midlands firms but by the mid 1890s they were manufactured on site. In 1910 Fred Hopper and his partners bought the Newcastle based Elswick Cycle Company forming a new company, Elswick-Hopper Cycle and Motor Co. Ltd, but the flotation was a failure and the firm was in receivership in 1913. A future publication will cover the Elswick-Hopper story through to Falcon, Casket and Tandem; the Falcon business is now based in Brigg.

Robert Barnard

Waters, R *Cottingham Then & Now* Tempus 2007 ISBN 978 0 7524 4487 1. £12.99

The production of a "Then & Now" book is reminiscent of playing the descant recorder — anyone can produce a tune on the instrument, but only a virtuoso can play it well. In the canon of "Then & Now" books, and the associated field of books of images of the past with captions, Rachel Waters not only does it well, but does it very well. Would this could be written about everyone who attempts the art!

The recipe for a "Then & Now" book is simple. Select an old postcard view in

a particular place and hazard a guess at the date of the view depicted. Match the old image with a current image as close as possible in angle to the original. Add as many explanatory words as space allows by way of caption. Provide about 90 pairs of photographs and captions. For good measure throw in a few older images which cannot be matched, and the job is done. A "Then & Now" book is created. Or is it?

In "COTTINGHAM Then & Now", Rachel Waters provides an object lesson in writing such a book. A brief bibliography and introduction is followed by five sections — The Village Centre, Public Buildings, Trade and Industry, Notable Buildings, Suburbs and Side Streets. Within each section, carefully selected, identified and dated older images are well matched by current images taken specially for the publication. In addition drawing on her wide knowledge of the extensive literature of Cottingham, the author has produced a series of captions so concise, accurate and informative on the detail of the images that these captions would be difficult to better.

As with many books in this format, the book lacks a simple location index, perhaps because of a perceived lack of space. Maybe space could be created for such an index by reducing the size of the whole page section titles.

In essence this book is a great tribute to all those who, in whatever way, have contributed to the vast corpus of material available on the history of Cot-

tingham — be it in image or in print. But above all Rachel Waters deserves the highest commendation for writing “COTTINGHAM Then & Now”. Perhaps she will be encouraged to produce other titles.

Geoff Bell

[Tempus have sold the current run, however *Cottingham Then & Now* will be reprinted later in 2008.
RB]

New Publications

Bryant, G, and Nigel D Land *The Later History of Barton-on-Humber: Part Eight - Bricks, Tiles and Bicycles in Barton before 1900* Barton WEA 2007, ISBN 978-0-900959-22-3. Available from Geoff Bryant, 8 Queen Street, Barton-on-Humber, DN18 5QP.

Clapson, R. *A Lincolnshire shipyard - Barton upon Humber* R. Clapson Publisher, 16 Whitecross street, Barton-on-Humber, N. Lincs. DB18 5EU 2007, ISBN 978 0 955744 0 2, £7.50, 76 pp., illustrated throughout (available from the Hull Maritime Museum)

Commander Lightoller *Titanic and other ships* Historia Press. Hull, 2007. ISBN 978 1 906187 02 6, £12.50 (available from the Hull Maritime Museum)

Craven, M *The Langdale Legacy - Catholicism in Houghton and Market Weighton* 2007. £10 + postage, available from Martin Craven, 43 Davenport Ave. Hessle, HU12 0RN, tel: 01482 640081.

Craven M, and Valerie Reeves *The Waterland Story* £2.50 inc. postage. Available from Martin Craven.

Ellis, R. *Arctic Apprentice* Highgate of Beverley 2007, 213pp. illustrated. ISBN9781 902645 49 0. £14.95 (available at the Hull Maritime Museum)

Gill, A Nick *The Cook: From RAF Gunner To Hull Trawlerman* 2007. Available at £5 + £1 p&p from Working Papers Social Policy, The University of Hull, Hull, HU6 7RX.

Hull and District Local History Research Group *A Breath of Sculcoates* Developing our Communities and Hull and District Local History Research Group 2007. ISBN 978-0-9556707-0-1.

Hyde, R *Memories of Cranswick* 2007. Available from Ron Hyde, 34 Hutton Road, Cranswick, YO24 9PH (call 01377 270266) at £6.90 or by post £7.50.

Jones, R.A. *The life and adventures of a Trinity boy* Croft Publications 2007, 75pp. illustrated throughout. ISBN 978 0 9555126 1 2, £4.99 (available from Hull Maritime Museum)

Lawson, John, *Mediaeval education and the Reformation*. Routledge & K. Paul; 1967. Facsimile reprint, 2007, including original title page.

Medlam, I, Lynda Murdin, Sue Wylie *Triumphs, Tiles & Tribulations, a hundred years of Newland School for Girls* 2007.

Monumental inscriptions series No. M244 *Hedon cemetery monumental inscriptions*. East Yorkshire Family History Society, c2007.

Monumental inscriptions series No. M243 *Lockton monumental inscriptions*. East Yorkshire Family History Society, c2007.

Monumental inscriptions series No. M245 *Pocklington cemetery monumental inscriptions Part 2*. East Yorkshire Family History Society, c2007.

Parish register transcription series; No. P035, *Flamborough burials, 1813 to 1837*. East Yorkshire Family History Society, 2007.

Suddaby, E. *Fishing Explore: the last visit to the Gaul* Maritime Info UK Ltd 2006, 172 pp., illustrated throughout in colour and black and white. ISBN 978 0 9557913 0 7 £28

Waters, R *Cottingham Then & Now* Tempus 2007 ISBN 978 0 7524 4487 1. £12.99 [Tempus have sold the current run, however it will be reprinted later in 2008.]

Wilberforce Women Wilberforce Women Project 2007. [A collection of photographs from Hull and Sierra Leone.]

Regional News

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could

contribute on their town or village should be sent to the editor.

Beverley

Every Friday 10am – 4pm - **Beverley Guildhall Community Museum**, Register Square, Beverley open free of charge.

Every day – **The Treasure House**, Champney Road, Beverley open - combining East Riding Archives, Beverley Local Studies Library & ERYC Museum displays - 'The Treasures of the East Riding' exhibition in Gallery One and a frequently changing temporary exhibition.

Hedon

Hedon Museum: The Hedon Room – Hedon Museum, behind the Town Hall, St Augustine's Gate, Hedon (10am – 4pm Weds. and Sats. only)

Tel (01482) 890908 for further details of current exhibitions - from 2 February - 26 April - The way we were, the 1950s.

Hull

The steering committee of Carnegie Heritage Action Team (CHAT) have had access to the old Carnegie Library since August 2007 for the purposes of cleaning the building and cataloguing books whilst continuing negotiations with Hull City Council for a long term lease for the building. The hold up for this was the need for a Service Level Agreement with a council department and we are pleased to report we now have this in place with the Martin Taylor and the City Archives Department. This should mean that a lease agreement

will be in place by the end of January and we have permission to open the building to the general public at last.

CHAT held their inaugural meeting on December 3rd and a committee of 11 people were elected to run and manage the building and the organisation.

Also at this meeting there was a presentation to Paul Gibson, as author of *The Anlaby Road* book, from the Civic Society on his production of 'an exceptional local history which thoughtfully illustrates our heritage in an accessible and engaging style'. Unfortunately for some, we have now sold out of this marvellous book (but we do have a copy in our reference library so people can still refer to it but not borrow).

Once we have signed the lease with the council the East Yorkshire Family History Society will be moving in to the centre and will be offering advice on family history research one day a week. We also have a volunteer who will be available on Tuesday afternoons to offer information and research advice on local history issues and we are hoping to start sessions on Heritage Crafts in the near future.

We are now in a position to start offering courses and our first one on Local History starts on Tuesday 22nd January, 10am to noon and runs for three weeks. Anyone who is interested should either call in to Carnegie Heritage Information Centre on a Tuesday or Friday or ring on 561216 and leave a message.

As usual with voluntary groups, we are always on the lookout for volunteers, especially if they have an interest in local or family history or the preservation of an old building. Jobs needed doing at the moment is cataloguing the books onto a database, sorting the books in some order, general maintenance and cleaning of the building and, of course, the ongoing fundraising. Publicity and organising events is also a skill which would be useful to us.

Liz Shepherd

Hull & District Local History Research Group

The Group meets weekly on Thursdays 10am-12noon. Contact the secretary, Terry Cork, 8 Dale Road, Swanland, North Ferriby Tel. (01482) 63688 or the chair, David Sherwood, 9 Simson Court, Beverley HU17 9ED mob. 07799357262 for information of meetings, visits and local history walks.

Skidby

Every day 10am – 5pm - **Skidby Windmill and Museum of East Riding Rural Life**, Skidby open each day 10am-5pm – admission adults £1.50, children 50p, OAPS 80p

Sutton

Every Friday 10am – 2pm – **The Sutton Exhibition Room and Resource Centre** - History of Sutton village exhibition – Sutton C of E Educational Resource Centre, the Old School, Church Street, Sutton 10am – 2pm The Sutton Exhibition Room and Resource Centre open

every Friday from 10am until 2pm. Admission free. Coffee and biscuits 50p.

Local History Meetings & Events

14 January - *Bridlington Augustinian Society* - B R Langton More Rural Rides
All lectures are held in the Masonic Hall, St. John's Avenue, at 7:30pm.

14 January - *Restoration – Reusing a Listed Building* - Tutor: Ian Wolseley. The history and restoration of three historic buildings in Barton will be examined, including North Lincolnshire's oldest house, Hall's Barton Ropery and Queen Street Infant and National School. The histories of this house, factory and school are of local interest but have national and even international relevance. Site visits possible.

WEA course. Ten Mondays from 14 January 2008, 7.30-9.30pm, at Barrow-on-Humber Methodist Schoolroom.

Enquiries: WEA Yorkshire and Humber Region, 6 Woodhouse Square, Leeds LS3 1AD, telephone 0113 245 3304, web www.yh.wea.org.uk.

16 January - *East Riding Archaeological Society* - Alex Gibson, Diffryn Lane, Powys Wales and Some Thoughts on British Henges

All lectures are held at Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For

more information please contact Rose Nicholson on 07770 470443.

21 January - *Bridlington Augustinian Society* Annual reflection at the Balmoral Hotel

Tuesday 22 January *Hull History Services / Carnegie Heritage Information Centre* are holding a short FREE course for beginner students of Local history on 3 consecutive Tuesday mornings starting on Tuesday the 22nd of January at 10.00 a.m. to 12.00 a.m. at the Carnegie Heritage Centre (old Carnegie Library), Anlaby Road, Hull. Tutor: Tom Tesseyman of Hull History Services.

Included is a 'Potted History' from the Charter to the floods.

Hull the City of the sea – 'Whaling and Fishing'.

19th and 20th Century Social and Economic life.

As this is a free event, and numbers are limited, to ensure a place please call Liz on 01482 561216 or Tom on 01482 331478

Sunday 27 January - *Stand* - Lost Trawlerman's Day, memorial service at noon on St Andrew's Quay.

28 January - *Bridlington Augustinian Society* Peter V Addyman The Merchant Adventurers' Company of York

4 February - *Bridlington Augustinian Society* Member's evening

6 February - *Cottingham Local History Society* - Mary Fowler, Hull Schools.

All talks are held in Hall B, Cottingham Junior School; £1 for members and £2 for non-members.

12 February - *Lunchtime Club* - "The History of Fashion in Hull" by Heather Peacock (Hull Museums)

Always the 2nd Tuesday of the month, 12.30 – 1.30, at the Lending Library, Central Library, Albion Street, Hull, HU1 3TF. Admission free. Tel: (01482) 616829 for information

11 February - *Bridlington Augustinian Society* Dr David Marchant The Archaeological Collection

11 February - *Hull Civic Society* - Chris Mead, Street Furniture.

All meetings held at &.30pm at the Quality Hotel Royal, Ferensway.

12 February - *Hedon Local History Society* - Mary Fowler, A century of Hull schools.

18 February - *Bridlington Augustinian Society* Rick Hudson Water & the Bridlington Priory

20 February - *East Riding Archaeological Society* - Tony Wilmott, The Chester Amphitheatre Project

25 February - *Bridlington Augustinian Society* Robin H Sharpe My Bridlington Tale is Told

3 March - *Bridlington Augustinian Society* John Rushton 1350-1550: Local History in a Dark Age

5 March - *Cottingham Local History Society* - Chris Mead, Anlaby Park.

Saturday 8 March *Georgian Society for E. Yorks.* - visit to York, including talk on Edinburgh hosted by the York Georgians.

10 March - *Bridlington Augustinian Society* Annual General Meeting

10 March - *Hull Civic Society* - Martin Barker, A History of Hull & Barnsley Railway.

11 March - *Lunchtime Club* - "Monumental Inscription Recording" by Richard Walgate

11 March - *Hedon Local History Society* - Presidential Evening - Dr John Markham, E. Yorks. through the eyes of writers.

19 March - *East Riding Archaeological Society* - Vicki Score, Ritual, hoards and helmets.

2 April - *Cottingham Local History Society* - The AGM followed by a selection of slides from the Geoff Bell Collection.

8 April - *Lunchtime Club* - "Bad Girls: Hull Industrial School for Girls" by Kath Stephenson (Hull Local Studies Library)

12 April - *Buildings on the Sledmere Estate* - Talk by David Neave to York Georgian Society, 2.30pm at Tempest Anderson Hall, Museum Gardens, York.

Enquiries: Mrs H Kirk, The King's Manor, Exhibition Square, York YO17EW.

14 April - *Hull Civic Society* - Will Ainley, Gardens and Sculptures in the East Riding.

15 April - *Geology of Wold Churches* - Tutor: Richard Myerscough. This course studies and records the fabric of Wold churches and ecclesiastical sites along the A64. No prior knowledge necessary. A level of fitness and mobility is required.

Four Tuesdays from 15 April 2008, 2pm-4pm at University of Hull's Scarborough Campus (two afternoon sessions will be short field trips) plus two full day field trips in addition.

Enquiries: Centre for Lifelong Learning, University of Hull, telephone 01482 465666, email cll@hull.ac.uk.

16 April - *East Riding Archaeological Society* - AGM followed by Robert White, The Conservation of Archaeological Objects

Sunday 20 April - Milestone Society Yorkshire Group Spring Meeting at Hebden (near Grassington) - 10.30am to mid afternoon; £1 admission, with free refreshments.

Contact Jan Scrine if you plan to attend; email yorkshirereststones@hotmail.co.uk or tel: 01484 455484.

Saturday 26 April - *Georgian Society for E. Yorks.* - visit to Boynton Hall and Rudston.

13 May - *Lunchtime Club* "In the Wake of Wilberforce: Hull Merchants and Personalities who supported abolition" by Robb Robinson (Blaydes House)

Thursday 22 May - *Georgian Society for E. Yorks* - Visit to Coxwold - guided tour of Shandy Hall, St. Michael's Church and Newburgh Priory.

10 June - *Lunchtime Club* "Where did they come from? - The influence of Devonian and Kentish migrants on Hull's late nineteenth-century fishing community" by Susan Capes (Hull Maritime Museum)

8 July - *Lunchtime Club* "Combating White Slavery in the Humber Region, 1851-1939" By Nick Evans (Wilberforce Institute for Slavery and Emancipation)

Saturday 19 July - *Georgian Society for E. Yorks* - visit to Rotherham - guided tour of the Minster and Clifton Park.

Saturday 16 August - *Georgian Society for E. Yorks* - visit to Renishaw Hall - guided tour of hall.

Thursday 25 September - *Georgian Society for E. Yorks* - Bramham House and Park - guided tour of house.

Saturday 11 October - *Georgian Society for E. Yorks* - Beverley - visit to a number of buildings not generally open to the public (details tbc).

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Registered Charity 1007312

Notice of the
57th Annual General Meeting

Saturday 29th March 2008 at 2.15pm
Masonic Hall, Selby Road, Howden

AGENDA

1. Apologies for absence
2. Minutes of the 56th Annual General Meeting held at the Bridlington Library
3. Presentation of the Annual Report for the year ended 31st December 2007 (herewith enclosed)
4. Presentation of the Financial Accounts for the year ending 31st December 2007 (herewith enclosed)
5. Election of officers:
 - (a) President
 - (b) Executive Committee
6. Member's Forum and Any Other Business. An opportunity for informal discussion, when members may wish to raise points relating to the Society of specific interest to them or make any suggestions for further consideration by the Executive Committee

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Minutes of the 56th Annual General Meeting, held on Saturday 31st March 2007 at the Bridlington Library.

Present: the Chairman, five other members of the Executive Committee and 45 other members and friends.

APOLOGIES: Sir Ian Macdonald of Sleat, Dr. John Walker, Nick Evans, Margaret Oliver, Keith Holt, Colonel A. Wilson, Jean Thornton, Geoff Percival, Mary and Susan Dunling, Ian Wright, Joe Santaniello.

MINUTES: The minutes of the 55th Annual General Meeting held on Saturday 25th March 2006, having been distributed to members, were received and signed by the Chairman as a true record of that meeting.

ANNUAL REPORT: The Chairman's annual report had been distributed to members. The Chairman said it had been a good year for publications and events and he hoped that members had enjoyed these.

FINANCIAL REPORT: The Treasurer presented his financial report pointing out that there had been two typing errors on the balance sheet distributed to members: donations received amounted to £142.83 and the book sale amount should read £496.90. However, the Society's finances were still very healthy.

ELECTION OF OFFICERS: There being no other nominations from the floor, the current president and all current members of the Executive Committee were unanimously re-elected unopposed.

MEMBERS FORUM AND ANY OTHER BUSINESS: The Chairman informed the Members that Susan Parrott had won an award from the British Association for Local History for her article "A time of change: land sales in the East Riding of Yorkshire in the early twentieth century" which was published in the 2005 Journal. Susan will travel to London to receive the award. The meeting congratulated her on the award.

A member from the floor asked if the Society would be organizing tours of the new Treasure House in Beverley. The Chairman replied that this was a possible event and details would be announced in the next newsletter.

There being no other business the meeting was closed. Mr. Michael Sewell gave a very interesting and enjoyable talk entitled "In the steps of Queen Henrietta Maria in the East Riding".

CHAIRMAN'S REPORT

It has been a good year for Local History with the opening of the Treasure House, Beverley, and final approval for the History Centre in Hull. The Treasure House brings together the East Yorkshire archives and local studies material and provides meeting facilities for societies, including the EYLHS, and a venue for talks. There is also space for temporary exhibitions and a permanent museum room.

After a slight delay the contractors ISG-Tottie have been appointed for the History Centre and work on site will begin in January 2008. Completion will be in the summer of next year providing at last suitable accommodation for an archive and local studies collections which are overflowing their current premises.

There was another bumper edition of our journal, of over 100 pages with a variety of subjects from marine painters to the Jacobite rebellion, a history of Robert Rix and Co., the story of Sir Charles Chichester, and pub checks! In addition my own researches into the Gibson family of shipbuilders appeared as number 55 in our occasional series. The 2008 journal is under active preparation and there are two occasional publications in the pipeline. So keep writing and maintain the quality and diversity of our publications. Susan Parrott received first prize from the British Association for Local History in their 2007 Publication Awards, for her contribution to our 2005 journal 'A time of change; land sales in the East Riding of East Yorkshire in the early 20th century'.

Arthur G. Credland, Chairman and Editor

The East Yorkshire Local History Society

INCOME AND EXPENDITURE ACCOUNT

For the year ending 31 December 2007

	2007	2006
INCOME		
Members' Subscriptions	3,273.50	3,606.50
Bank Interest	496.16	562.97
Summer Events	2,081.00	2,082.98
Book Sales	1,002.47	496.90
Donations	75.00	142.83
Gift Aid	561.73	528.00
Publication subsidies	50.00	135.00
	7,539.86	7,555.16
EXPENDITURE		
Summer Events	1,552.00	1,650.90
Meetings/Lectures	44.00	86.00
Bank Charges	0.00	5.00
Postage/Stationary	723.36	1,584.21
Committee Members Expenses	192.13	174.66
Secretary's Honorarium	0.00	300.00
Victoria County History	100.00	200.00
Printing Costs	2,694.19	4,373.65
Insurance/Subscription to BALH	58.00	52.00
Subscription Refunds	10.00	140.00
Georgian Society Book Sales	40.00	20.00
McMahon Fund	0.00	100.00
Publication costs	0.00	22.35
	5,413.68	8,708.77
Surplus/(Deficit)	2,126.18	(1,153.61)
BALANCE SHEET		
As at 31 December 2007		
CURRENT ASSETS		
Cash at Bank	2,893.43	1,263.41
Building Society Deposit		
MacMahon Fund	175.00	175.00
Cash	14,063.99	13,567.83
	17,132.42	15,006.24

OFFICERS FOR 2007

President: Sir Ian Macdonald of Sleat, Bart., F.R.I.C.S., MRSH

Vice-Presidents: Mr. A. G. Bell
Mr. K. D. Holt
Mr. C. Ketchell
Dr. J. Markham
Dr. D. J. R. Neave

Chairman: Mr. A. Credland
Hon. Secretary: Mr. D. Smith
Hon. Treasurer: Mr. R. Barnard
Hon. Journal Editors: Mr. A. Credland
Mr. R. Barnard
Hon. Newsletter Editor: Mr. C. Ketchell
Hon. Membership
Secretary: Miss P. Aldabella
Hon. Publication Officer: Mr. J. Santaniello

Honorary Life Members

Mrs. M. Salkeld
Mr. I Wright
The Reference and Local Studies Library, Beverley

Executive Committee Members for 2008

+ Member willing to be re-elected

+ Miss. P. Aldabella
+ Mr. R. Barnard
+ Mrs. M. Bentall
+ Ms J. Burg
+ Mr. A. Credland
+ Mr. N. Evans
+ Mr. C. Ketchell
+ Miss P. Martin
+ Mr. C. Mead
+ Mr. J. Santeniello
+ Mr. D. Smith
+ Mrs. J. Stanley
+ Dr. J. Walker